LITERARY FESTIVAL Talks, readings, and unique encounters. A four-day long celebration of literature.

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-------SOUTH KOREA Human and Humanity – the 2019 Guest of Honour explores what it means to be human.



GÖTEBORG BOOK FAIR

26-29 SEPTEMBER 2019 THE SWEDISH EXHIBITION & CONGRESS CENTRE GOTHENBURG



Guest of Honour 2019

Stand: C02: 02

South Green Human & Hu

GUEST OF HONOUR SEMINAR PROGRAMS

EDUCATION FOR ALL

Hyonkyong Kim, Magnus Hultén, Karin Nygårds, Matilda Westerman 9.26 (Thu) 13.00–13.45

THE HUMAN CONDITION IN KOREAN SOCIETY

Gwanyul Cheon, Sangheon Lee, Patrik Lundberg, Lars Vargö 9.26 (Thu) 14.00–14.45

IN HUMAN TIME

Haengsook Kim, Yong-Mok Sin, Yukiko Duke 9.26 (Thu) 16.00–16.45

REFUGEES: MIGRATION AND HUMANISM

Sang-Hak Ahn, Haejin Cho, Thord Eriksson, Görrel Espelund, Dick Harrison 9. 27 (Fri) 11.00–11.45

SOCIAL-HISTORICAL-PUBLIC TRAUMA

Eun Young Jin, Han Kang, Mats Almegård, Athena Farrokhzad 9. 27 (Fri) 13.00–13.45

PEACE ON THE KOREAN PENINSULA AND THE FUTURE OF HUMANITY

Kab-Woo Koo, Linus Hagström, Annie Reuterskiöld 9. 27 (Fri) 16.00–16.45

STATE VIOLENCE AND LITERATURE

Ki Young Hyun, Jörgen Huitfeldt 9. 28 (Sat) 11.00–11.45

FEMINISM IN KOREAN LITERATURE AND ITS FUTURE

Keum Hee Kim, Dongshik Kim, Mats Almegård, Aase Berg, Elisabeth Hjorth 9.28 (Sat) 14.00–14.45

GENDER AND LABOR

Keum Hee Kim, Soom Kim, Johanna Palmström, Ellinor Torp 9.29 (Sun) 11.00–11.45

LITERATURE AND MEDIA

Un-su Kim, Andreas Ekström, Dmitry Glukhovsky 9.29 (Sun) 13.00–13.45

Welcome to Göteborg Book Fair!

Each year at the end of September, Northern Europe's largest cultural event takes place: Göteborg Book Fair. Over 1,000 journalists monitor the occasion, over 300 seminars are offered, over 700 authors and commentators participate, over 100 international leading authors and over 800 exhibitors are on location. And you are most welcome here.

Göteborg Book Fair is a unique book fair: at its core is the meeting between authors and readers. Over 80,000 visitors meet their favorite authors, buy books and discover new literature. Rights are negotiated and we honour the written word. Both the book industry and general readers attend Göteborg Book Fair. Teachers attend too as well as librarians, fans of fantasy and feelgood books, alongside eminent agents and publishers, parents with children, poets, literary authors and the Swedish crime fiction elite.

Each year we highlight subjects focusing on literature, reading and contemporary issues. In 2019, we send our special greetings to the Guest of Honour, South Korea, a country with a splendid culture and body of literature. Moreover, this year's book fair puts additional focus on gender equality as well as media and information literacy (MIL).

A warm welcome to Göteborg Book Fair!



Oskar Ekström Program Director

Frida Edman Book Fair Director

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General information:

For tickets, opening hours and further information visit www.goteborg-bookfair.com

Forthcoming fairs

2020: 24–27 September 2021: 23–26 September 2022: 22–25 September 2023: 28 September–1 October

Göteborg Book Fair would like to thank all exhibitors, publishing houses, institutes and organisations for their contribution to this year's seminar program.



GÖTEBORG BOOK FAIR

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Publisher: Frida Edman Editorial team: Oskar Ekström, Elin Hellström, Johan Kollén, Anneli Jonasson, Henriette Andersson, Martina Jeansson, Annica Andersson, Maria Rogstad Norberg Translation: James Garrabrant Graphic design: Aoki

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Guest of Honour 2019:

South Korea



WHOLE WORLD HAS its eyes on this year's theme country. From South Korea comes a swell of pop culture, film, food culture and not least literature, with several authorships that have garnered attention for their ground-breaking stories from contemporary Korea. The country's school results top international comparisons. Korean society is characterised by innovation and technological development at the absolute vanguard of the world - but also strong traditions. At the same time, the nuclear scare casts an enduring shadow over South Korea, and several historical events have made deep impressions in the nation's collective memory.

These are, succinctly put, good conditions for an exciting fair theme.

And South Korea will assume a prominent position at the Book Fair. Some twenty Korean authors, researchers and cooks will be attending, allowing the audience to see and hear, smell and taste Korea at seminars, on stage and in the large theme stand. The common thread of the theme is *Human and Humanity*, a concept revolving around the question of what it means to be human – in South Korea and in the world.

THE INTRODUCTORY SEMINAR, *The Human Condition in Korean Society* will offer a compelling insight into the



Illustration: Jisu Choi Words: Oskar Ekström

country's modern history, politics and culture. The question of conditions for humankind will recur in several literary seminars, among others, *In Human Time* and *Social-Historical-Public Trauma* with the Booker Prize-winning author Han Kang and others. In Feminism in Korean Literature and its Future, Swedish and Korean authors will discuss the feminist trend that defines current, Korean publishing.

SOUTH KOREA CONTINUOUSLY ranks at the top of international comparisons of educational systems. In several seminars we will look more closely at the Korean school system, even comparing

60th anniversary 2019 marks 60 years since Sweden and South Korea established diplomatic relations. Naturally, celebrations of the 60th anniversary are particularly lively in South Korea! What's more, their concept *hwangap* means that you have lived an entire cycle according to the zodiac, and that a new cycle is beginning. it to the Swedish system with, among others, one of Korea's foremost school experts, professor Okhwa Lee.

Life in South Korea is of course characterised by the Division of Korea in 1948 and the subsequent war between North and South Korea. The brutal dictatorship that arose in North Korea throws a dark shadow over the region, and the country's possession of nuclear weapons has created a forceful, geopolitical tension stretching far beyond the Korean Peninsula. Be sure not to miss the seminar, *Peace on the Korean Peninsula and the Future of Humanity*.

THE SOUTH KOREAN theme is the result of a close and fruitful cooperation between the Book Fair and our Korean partners: the Korean Publishers Association, Literature Translation Institute of Korea, and the Writers Association of Korea. We would therefore like to express our immense and earnest thanks for their wonderful work on the program.

A warm welcome to discover this year's Guest of Honour at the Book Fair – South Korea!





BECOME OUR GUEST OF HONOUR

Every year Göteborg Book Fair welcomes a guest country which presents its literature and culture at the Fair and gives it a new face.

GUEST OF HONOUR participation contributes to the establishment of international cultural relations and promotes cultural exchange, dialogue and tourism. This is an excellent opportunity to get to know new authorships from different parts of the world and it is also a great opportunity for buying and selling rights.

OVER THE YEARS we have welcomed countries such as Brazil, the UK, the Netherlands and Flanders, Estonia, the entire continent of Africa, and countries with the same language such as Germany, Austria and Switzerland to mention a few.

GÖTEBORG BOOK FAIR is one of the biggest book fairs in Europe and is the largest cultural event in the Nordic countries. It gives access to the Nordic market and provides a meeting place for publishers, literary agents, media, institutes, organisations, writers and readers. 1,000 accredited journalists cover Göteborg Book Fair, generating approximately 7,000 articles, TV and radio spots. It is the event with the largest media coverage in Scandinavia.

Ways to participate

"Voices from..."

A guest country at Göteborg Book Fair can also participate at a smaller scale with the aim of raising interest in its contemporary literature and writers, promoting book exports to the Nordic region, and vice versa. Larger scale participation is to be the Guest of Honour at the Fair, and smaller scale participation is to be a "Voices from country". In recent years we've presented Voices from Iceland, Catalonia, Ireland, Italy and Bangladesh. The "Voices from country" participates with a stand and a cultural program.



Focal Themes

The Book Fair puts focus on themes that are current in our time. In 2019, light is being shed on gender equality, one of today's key social justice issues, as well as media and information literacy (MIL), the competence needed to navigate the information landscape.

Media and information literacy (MIL)

SOCIETAL DEVELOPMENT HAS in recent decades been shaped by the vigorous expansion of digitisation. The flow of information has fundamentally changed. Today, a large part of both private and public discourse occurs through media. We are surrounded by media and messages, and we also contribute to the flow. The internet and social media have arisen, giving everyone the opportunity to be publicists.

This is why it is more important than ever that everyone has the ability to absorb information, put it into context and decide whether it is correct. Understanding the flow of news and information is the core of democratic discourse. Being knowledgeable about media and information is today's way of being generally knowledgeable.

THIS THEME IS presented in cooperation with Region Västra Götaland, the Swedish Teachers' Union, the Swedish Library Association, UR (Swedish Educational Broadcasting Company), the Swedish Media Council, and the Commission for Media and Information Literacy and Democratic Dialogue. Region Västra Götaland and the Swedish National Commission for UNESCO are, alongside the 2019 Book Fair, hosting the UNESCO Global Media and Information Literacy Feature Conference.

Gender equality

THIS YEAR'S BOOK Fair helps invigorate the dialogue on gender equality in conjunction with the centennial for universal and equal suffrage in Sweden.

The gender gap has shrunk throughout the world for quite some time now, but it is still a far way off before the balance of power between the genders is completely levelled. 108 years at today's pace, according to World Economic Forum. MeToo, the increasing online hate towards women, and new debates on abortion rights show that gender equality must continuously be defended and emphasised. Literature can help us with that.

PARTICIPATING IN THE gender equality theme are, among others, the British authors Caitlin Moran and Helen Pankhurst, great-granddaughter of the suffragettes. Other participating international authors, who in various ways highlight gender equality issues and inspire change, are Samar Yazbek, Gemma Hartley, Kate Davies and Jamaica Kincaid.

We have arranged a seminar focusing on the cultural world in general, and the literary world in particular, as well as a dialogue among men on what we can do to break the culture of silence and how men can be part of the solution – and women are of course very welcome.



Göteborg Book Fair also hosts a crime fiction festival, Crimetime, which is Sweden's largest meeting place for authors and readers who love suspense fiction. The festival spans two days with domestic and international star authors on location.

A NORDIC MEETING PLACE

Göteborg Rights Centre is the most important market place for Nordic literary rights and offers a unique opportunity to get an overview of the Nordic market.

RIGHTS CENTRE IS a hub for agents and companies from across Europe. Publishers and literary agents book meetings to buy and sell rights, get an idea of the supply of titles and meet international colleagues with a specific interest in Nordic literature.

At the Fair you will find the industry's largest representation of publishing companies, agents and authors from the Nordic region. This unique opportunity to survey the market is what makes Göteborg Book Fair the foremost venue for trading in Nordic literary rights.

RIGHTS CENTRE WAS established in the 1990s and has since grown in significance. This is where you take the pulse of the hottest trends in Northern Europe. The premises offer a secluded and comfortable spot for your meetings. The Fair's placement in central Gothenburg ensures an experience that can continue beyond Rights Centre. In the evenings restaurants and bars in the vicinity fill with people from the industry.

PHOTO: NIKLAS MAUPOIX





Do you want to participate at Göteborg Book Fair? Please contact me for more information.

Elin Hellström International Relations Manager +46 31 708 84 08 eh@goteborg-bookfair.com You can also find information on goteborg-bookfair.com

FELLOWSHIP PROGRAM

GÖTEBORG BOOK FAIR offers together with the Swedish Arts Council a fellowship program for foreign publishers, sub-agents and translators who are interested in working with Swedish literature. Travel costs, accommodation for three nights, and entrance card to all seminars at the Fair are included in the offer.

The program is partly booked, with round table meetings, lectures about the Swedish book market and new Swedish literature, and evening activities, and partly open to individual meetings with agents in the Rights Centre. There will be both separate activities for translators and publishers as well as joint activities.

The fellowship is a great opportunity to get an overview of the Swedish and Nordic literature scene in just a couple of days.

The seminar program is the heart of the Fair. Writers, illustrators, translators, scholars, scientists, politicians, philosophers and journalists from around the world appear in readings, talks and high-profile debates on almost every conceivable topic.

THURSDAY 10:00-10:45

HALL F5

MEDIA AND INFORMATION LITERACY IS BINOCULARS FOR HUMAN RIGHTS

MIL This week the 9th UNESCO Global MIL Feature Conference is held in Gothenburg, with c. 250 delegates representing 60 countries. Global multi-stakeholder cooperation and meetings serve as arenas to enable constructive dialogue and promote intercultural understanding. In the seminar, MIL experts from different parts of the world explore global dialogue around MIL as a human right, how these competences can help individuals, and in turn communities and nations, stimulate the type of reasoning that leads to respect of the rights of others. Language: English.

THURSDAY 11:00-11:45

A JOURNEY THROUGH THE LITHUANIAN HOLOCAUST

On the one side: a feared, Jewish Nazihunter, whose family members were murdered in Lithuania during the Second World War. On the other side: a Lithuanian author, whose family took part in the persecution of Jews. Together the unlikely duo **EFRAIM ZUROFF** and **RUTA VANAGAITE** have written the book *Us* (*a.k.a. Our People*), which deals with the darkest chapter in Lithuania's history when 200,000 of the country's Jews were exterminated. Moderator: **SHARON JÂMA**, journalist. Language: English.

Org: Karneval förlag

THURSDAY 11:00-11:45

HALL F3

HALL R2

MIL MATTERS TO REDUCE GENDER STEREOTYPES AND INEQUALITIES

MIL Women and men are not equally involved in information and knowledge societies. Studies show women participate less than men, especially in the poor countries of the world. MIL is built on principles of freedom of expression, access to information and other related human rights and can enable society to reduce gender stereotypes and inequalities. This week UNESCO Global MIL Feature Conference is held in Gothenburg with delegates representing 60 countries. Listen to speakers from the conference discuss the current situation and ways forward. Language: English.

Org: Region Västra Götaland, UNESCO

Org: Region Västra Götaland, UNESCO

THURSDAY 12:00-12:45

HALL J1

SCIENCE AND WONDERFUL ILLUSTRATIONS

Poetic intro by MÅRTEN MELIN. TORBEN KULH-MANN'S books about inventive mice, with names like Armstrong and Lindbergh, have been translated into over 20 languages. Now there's an Edison – an adventure book about a treasure at the bottom of the sea. German illustrator Kuhlmann merges an interest in technology and science with a love for sci-fi and adventure. As does JOHAN EGERKRANS, whose strong, captivating prose makes young readers yearn to find out more about legendary creatures. In *T-Rex and Other Tyrannosaurs* he tackles the king of the dinosaurs. Moderator: LOTTA OLSSON, journalist. Language: English.

Org: B. Wahlströms, Lilla Piratförlaget



THURSDAY 12:00-12:45

CONDITIONS FOR FEMALE AUTHORS IN BANGLADESH

HALL R2

HALL F4

HALL R2

GENDER EQUALITY Today, female authors in Bangladesh face both great obstacles and opportunities. The poets MILU SHAMS and SHA-KIRA PARVIN speak with their male colleagues HABIBULLAH SIRAJEE and ANISUR RAHMAN about the challenges – and possibilities – that an author faces, in particular a female one in Bangladesh today. Moderator: LARS HÄGER, poet and translator. Language: English.

Org: Litteraturcentrum Uppsala

THURSDAY 12:00-12:45

Language: English.

THURSDAY 13:00-13:45

This year's winner of the

Peter Pan Prize

Language: English.

Org: Region Västra Götaland, UNESCO

BONNIE-SUE HITCHCOCK

This year the Peter Pan Prize goes to The

Smell of Other People's Houses by BONNIE-SUE

нитснсоск, a moving portrayal of troubled

youths in Alaska in the 1970s. Bonnie-Sue

author of the August Prize-winning Ten Past

One which takes place in Kiruna. A dialogue

about northern latitudes, aboriginal people,

And maybe we'll learn a thing or two about

fishing! Moderator: MATS WÄNBLAD, author.

about the sense of home, and the charac-

ters' meeting with the majority culture.

Org: IBBY Sweden, Lilla Piratförlaget

Hitchcock meets ANN-HELÉN LAESTADIUS,

DOES MEDIA AND

INFORMATION LITERACY STIMULATE READING?

THURSDAY 13:00-13:45

HALL H1

WAYS OUT OF A RUINOUS CITY

"Solenoid is not the book of the year – it is the book of the century", the Catalan author Lluis Bosch wrote after having read the Romanian author MIRCEA CĂRTĂRESCU'S grand novel about the search for ways out of the prison of existence. In Solenoid we meet the narrator who did not become an author, but a native-language teacher in the shabby environs of Bucharest in the 1980s, a ruinous city where natural laws are suspended and geniuses summoned, where love soars and secret societies mobilise against suffering and death. Moderator: MALTE PERSSON, author. Language: English.

Org: The Romanian Cultural Institute, Albert Bonniers Förlag



THURSDAY 13:00-13:45

HALL J2 T

THURSDAY 14:00-14:45

HALL J2

EDUCATION FOR ALL

SOUTH KOREA Follow on a trip both to South Korea and into Swedish educational history and societal change. What is viewed as knowledge in each education system and how have political choices affected society, culture and the individual? Are the school systems equivalent? What's happening now? Participants: HYONKYONG KIM, South Korean anthropologist, MAGNUS HULTÉN, associate professor at Linköping University, and KARIN NYGÅRDS, teacher and author. Moderator: MATILDA WESTERMAN, author. Language: English and Korean (interpreted).

Org: Korean Publishers Association, Nordic Academic Press

THE HUMAN CONDITION IN KOREAN SOCIETY

SOUTH KOREA In South Korea, medieval traits blend with ground-breaking technology. The transition from traditional to modern society has been rapid. What did - and does - the rate of development mean for the inhabitants? And for the country's culture, politics and economy? A dialogue between SANGHEON LEE, director of employment policy department at the UN organ ILO, GWANYUL CHEON, political journalist, and LARS VARGÖ, former Swedish ambassador to South Korea and current with the book Korea - En civilisation i kläm (Korea – A Civilisation in a Squeeze). Moderator: PATRIK LUNDBERG, journalist and author. Language: English and Korean (interpreted).

Org: Korean Publishers Association

THURSDAY 14:00-14:45

HALL G4

BART MOEYAERT

The master of subtext

This year's recipient of the Astrid Lindgren Memorial Award, **BART MOEYAERT**, is an author with a large production of picture books, youth books, poetry, drama, lyrics, TV scripts and essays. He portrays complex emotional relationships and conflicts where solutions are never simple and where the characters' living conditions and relationships play key roles. In dialogue with the jury member **ELINA DRUKER**. Language: English. The seminar will be interpreted into sign language.

Org: The Swedish Arts Council and the Astrid Lindgren Memorial Award



THURSDAY 14:00-14:45

JOHN YORKE

How we tell stories and why

The British drama expert JOHN YORKE, who wrote the acclaimed work *Into the Woods*, explains how we tell stories and why. In this lecture he goes through the smallest components of a story as well as its overarching structure. Yorke emphasises how a captivating story should be told. Do not miss the opportunity of this master class with a veritable script guru. Language: English.

Org: Volante

HALL K2

HALL F5

THURSDAY 14:00–14:45 HALL K2

NICOLE KRAUSS



Odysseys in Israel's desert

A man leaves his extravagant lifestyle in New York and sets off to an Israeli desert. A heartbroken author is entrusted with a great secret: that Franz Kafka did not die in 1924, but left for Israel and lived there under an assumed name. There, he left behind previously unknown texts. American NICOLE KRAUSS'S Forest Dark is a novel filled with black humour and makes the reader look beyond what lies right before their eyes. Here, Krauss, who broke through in 2005 with The History of Love, converses with the literary critic INGRID ELAM. Language: English.

Org: Brombergs Bokförlag, Jewish Culture in Sweden

THURSDAY 15:00-15:45

A WORLD-CLASS SCHOOL

SOUTH KOREA Curiosity about South Korean schools is great. What do they do that we don't? What's needed to ensure smart teaching programmes, astute teachers, students that thirst for knowledge and a society that believes in knowledge? Professor OKHWA LEE, one of the foremost school experts in South Korea, describes the organisational, pedagogical, scientific and political conditions for the best school. Together with professor emeritus TOMAS KROKSMARK they discuss what Swedish schools can, should and should not learn from the South Korean school system. Language: English.

Org: Studentlitteratur

THURSDAY 16:00-16:45

WITH MIL

THURSDAY 16:00-16:45

HALL H1

ON DEALING WITH THE PAST

From George Orwell to José Saramago and Ismaïl Kadare. The list of European authors who have written about oppression and restricted freedom is long. But what can the stories of the past tell us about the numerous challenges facing freedom of speech today? Does the past truly differ from the present? And, more importantly, how do writing and censorship relate? The authors **LILANA COROBCA** (Romania), **EDURNE PORTELA** (Spain) and **ANA LUÍSA AMARA**L (Portugal) give us insight into the psychological process of producing literary works. Moderator: **JESPER BENOTISON**, chairman of Swedish PEN. Language: English.

Org: EUNIC

THURSDAY 16:00-16:45

HALL R2

MEDIATING PEACE AND MUTUAL UNDERSTANDING

MIL New technologies, flows of information and social media networks connect people but have also facilitated the ability of radical and extremist organizations to recruit young people and spread hateful speech. Can MIL enable citizens to act ethically and to promote diversity and intercultural dialogue? Global multi-stakeholder cooperation and meetings enable constructive dialogue and promote intercultural understanding. In this session, speakers from the UNESCO Global MIL Feature Conference taking place in Gothenburg this week, address these current issues. Language: English.

Org: Region Västra Götaland, UNESCO

LISTEN TO THE ANIMALS

The UN reports that one million species are threatened by extinction – and with them an enormous world of life risks being lost. EVA MEIJER, philosopher and author, writes in her internationally acclaimed book, *Animal Languages: The Secret Conversations of the Living World*, about animal communication, a world that in part remains to be explored. Based on ethological research and comparatively radical thinkers of the '6os and '7os, such as Konrad Lorenz, she writes about why we have to let go of our anthropocentricism and begin listening to animals. Moderator: JONAS MOSSKIN, psychologist. Language: English.

Org: The Dutch Embassy, Weyler förlag

HALL F3

THURSDAY 16:00-16:45

IN HUMAN TIME

SOUTH KOREA How can we understand time? As the Korean poets HAENGSOOK ким and **YONG-MOK SIN** tackle this eternal question, they observe that history is not dead, but continually returns to us. Events that occurred centuries ago affect what we call "the present", so that the now feels quite familiar at times. The poets find that we can see people as "towers of time" which are subsequently warped, corroded and destroyed. We are captives of time, and the only way to resist is through contemplating our affinity and overcoming our differences. Moderator: YUKIKO DUKE, journalist. Language: English and Korean (interpreted).

Org: Korean Publishers Association, LTI Korea

THURSDAY 16:30-16:50

HALL G4

HALL J2

THE UNCROWNED QUEEN OF THE ART OF THE NOVEL

The British author TESSA HADLEY is a master of portraying human shortcomings. In the novel Late in the Day she portrays two married couples whose lives and stories are tightly interconnected - and what happens when one of them dies. She speaks with her publishers MARIA SÅTHE about life and literature. Language: English.

Org: Wahlström & Widstrand

THURSDAY 17:00-17:45

MAGICAL REALISM TODAY

How does Gabriel García Márquez's magical realism hold up today, seen from the perspective of the younger generation of authors? The Colombian author MAR-GARITA GARCÍA ROBAYO has become a star in the skies of Latin American literature with novels like What I Did Not Learn and Until the Huracán Passes. She speaks with the dramatist AMERICA VERA-ZAVALA about being a young author in today's Latin America and the legacy of Gabriel García Márquez. Language: Swedish and Spanish (interpreted).

Org: The Colombian Embassy

FRIDAY 11:00-11:45

AND HUMANISM

REFUGEES: MIGRATION

SOUTH KOREA In news reports, streams of refugees are transformed into sterile numbers.

The individual refugee - with their anxiety,

loneliness, linguistic confusion and alienation

- remains invisible. The Korean author HAEJIN

Korean who flees starvation in their homeland.

dringstid [Migration Period]) and the journalist

CHO tells in her book I Met Loh Kiwan of one

She speaks with the Korean poet SANG-HAK

AHN, the historian DICK HARRISON (Folkvan-

THORD ERIKSSON (Dom som stod kvar [Those

Who Stayed Behind]) about displaced people.

Moderator: GÖRREL ESPELUND, journalist. Lan-

Org: Korean Publishers Association, LTI Korea,

guage: English and Korean (interpreted).

Ordfront, Natur & Kultur

such person behind the statistics: a North

HALL J2

FRIDAY 11:00-11:45

THE NEXT STEP **FOR METOO**

GENDER EQUALITY In the autumn of 2017, journalist SHIORI ITO became the face of the MeToo movement in Japan when she divulged that she had been raped by the chief of one of Japan's largest TV stations. Her autobiography, Black Box, testifies to the sexism and culture of silence in Japanese society. Here, she meets the Swedish authors EBBA WITT-BRATTSTRÖM and KATARINA WENNSTAM in a dialogue on violence and harassment and what the next step should be for the MeToo movement. Moderator: JOHAN ÅSARD, journalist. Language: English.

Org: Systerkonspirationen, Norstedts, Albert Bonniers förlag

HALL K3 FRIDAY 12:00-12:45

HALL J2

CLIMATE CHANGE IN LITERATURE

The summer of 2018 left the world with an entirely new phenomenon: climate anxiety. The European authors **MEELIS FRIEDENTHAL** (Estonia), ANDREA GRILL (Austria), EVA MEIJER (The Netherlands) and JOSEF PÁNEK (Czech Republic) all work in the borderland between literature and science. Together they discuss in what way climate change is portrayed in contemporary literature and how it affects both society and the literary world. Moderator: JONAS GREN, author and climate debater. Language: English.

HALL R2

Org: EUNIC





FRIDAY 12:00-12:45

RACHEL CUSK

A renewer of the art of the novel

With Outline, Transit and Kudos, RACHEL CUSK has stepped forth as a great rejuvenator of the art of the novel. In this internationally acclaimed trilogy, the narration becomes a kind of listening. The individual's identity is outlined first in meeting with other narratives and through turning the conventional rules of the novel inside out. In this way Cusk tackles the central issues of our time: how we try to guide our lives by telling stories, but also how the stories change and guide us. Moderator: MALIN ULGREN, literary critic. Language: English.

Org: Albert Bonniers Förlag

FRIDAY 12:00-12:45

HALL F5

HALL J2

EXILE JOURNALIST IN SWEDEN

According to Reporters without Borders's World Press Freedom Index, increasingly brutal methods are used to silence journalists. This can directly result in exile. A new host country offers many opportunities, but it can also present a serious limitation to journalists' freedom of speech. Meet GINNA LINDBERG, foreign correspondent at *Ekot* (Swedish Broadcasting), and the Sweden-based journalists MESFIN NEGASH from Ethiopia and WALL ARIAN from Afghanistan in a dialogue about situations before and after exile. Moderator: GÖRREL ESPELUND, journalist. Language: English.

Org: Reporters Without Borders

FRIDAY 14:30-14:50

SILVIA AVALLONE

SILVIA AVALLONE'S new novel *Da dove la vita è perfetta (Where Life is Perfect)* moves in the same world as the début *Swimming to Elba*, in the working-class tenements and explores questions of identity and the possibility of deciding over one's life as a young woman in contemporary Italy. An Italy in the shadow of the good life, where gulfs between social classes are deep and gender roles set in stone. Moderator: **PONTUS KIPOWSKI**, Natur & Kultur. Language: Italian interpreted to English.

Org: Natur & Kultur, the Italian Institute of Culture





HALL K3

FRIDAY 13:00-13:45

RACISM IN THE AMERICAN SOUTH

In TAYARI JONES'S acclaimed novel An American Marriage a successful couple embodies the American dream and the new, black South. Until their life is shattered when the man is innocently sentenced to 12 years in prison. THOMAS MULEN'S crime fiction Lightning Men takes place in the 1950s in Atlanta which is rife with racism, presenting great obstacles for two police officers in the city's first, black police force. Both American authors discuss racism in the American South, yesterday and today. Moderator: PEKKA HEINO, television presenter. Language: English.

Org: Bokförlaget Forum, Historiska Media

FRIDAY 13:00-13:45

HALL J2

HALL J2

SOCIAL-HISTORICAL-PUBLIC TRAUMA

SOUTH KOREA The Korean people live with several historical traumas that left deep wounds. In 1980, hundreds of students were murdered by the military in the so-called Gwangju Uprising, after having protested the regime. The massacre plays a central role in the prize-winning author Han Kang's book *Human Acts.* 34 years later, in 2014, a ferry disaster culled nearly 300 lives. HAN KANG meets the author colleagues EUN YOUNG JIN and Swedish ATHENA FARROKHZAD in a dialogue about social traumas, the meaning of literature and what it means to be human. Moderator: MATS ALMEOÅRD, journalist. Language: English and Korean (interpreted).

Org: Korean Publishers Association, LTI Korea, Albert Bonniers Förlag

FRIDAY 15:00-15:45

CHILE: THE SUITES OF DICTATORSHIP

NONA FERNÁNDEZ was born two years before the military coup in 1973. In her book La dimensión desconocida (The Unknown *Dimension*) she tells of how the dictatorship formed her entire generation. How "normal" fathers went to work as kidnappers and torturers. How 17 years of dictatorship have affected Chile and the search for truth. The Swedish-Chilean LUIS RECABARREN was two years old when he was kidnapped together with his parents and an uncle. Luis was the only one to come back alive. 43 years later he took the case to the UN Council of Human Rights, in proceedings against the Chilean state. Moderator: HÅKAN FORSBERG, journalist. Language: Spanish interpreted to Swedish.

Org: Palabra förlag, the Cervantes Institute

FRIDAY 15:00-15:45

JAMAICA KINCAID

A great author from a small place

GENDER EQUALITY Her writing is heavily influenced by her upbringing on the Caribbean island Antigua, often portraying colonialism's effects on people's lives, not least women's. JAMAICA KINCAID, who gained notoriety with books like Annie John and Lucy, has recently found many new readers in Sweden, where she has received great acclaim. Here, she speaks with literary critic JENNY TUNEDAL about her authorship and her book Mr Potter (recently translated into Swedish), which tackles her biological father – a man she did not know, but about whom she took the liberty to write an unforgettable novel. Language: English.

Org: Tranan



FRIDAY 15:00-15:45

HALL F2

DO WE NEED FEMINISM?

GENDER EQUALITY Has feminism become superfluous? In Women vs Feminism: Why We All Need Liberating from the Gender Wars, JOANNA WILLIAMS asserts that the fight for women's rights has been a unique historical success, but that that today's feminism is paradoxically about how weak, oppressed and powerless women are. Is that true? And what about men? In Mansboken (The Man Book), journalist ATILLA YOLDAS explores the cult surrounding macho men and the myths of male roles. Together with KARIN SVANBORG-SJÖVALL, CEO at Timbro, och AMIE BRAMME SEY, journalist, they discuss feminism anno 2019. Moderator: KATTIS AHLSTRÖM, journalist. Language: English.

Org: Karneval förlag, Bokförlaget Max Ström, Timbro FRIDAY 15:00-15:45

MONIKA VAICENAVICIENE

Art schools and making illustrated books

MONIKA VAICENAVICIENE'S graduation project at the University of Arts, Crafts and Design in Stockholm (Konstfack) became the publisher Opal's most noted book in a long time. Before it was even published, it was sold to 11 different language territories and won a number of prizes, among them the World Illustration Award. Monika speaks with SARA TELEMAN, professor of illustration at Konstfack, about the significance of art schools in creating illustrated books today, and talks about their own creative process behind the book *What is a River*? Language: English.

Org: Bokförlaget Opal

FRIDAY 15:00-15:45

HALL R2

HALL F5

DID DAWIT ARRIVE AT WORK TOO LATE?

After 18 years of absence from Sweden, Dawit Isaak remains a symbol: a picture on T-shirts advocating his release. But who is Dawit? What was it like working with him and what drove him to say yes to work at the newly started independent newspaper *Setit* in Eritrea? His chief editor **AARON BERHANE** tells us about the difficult publishing decisions, editorial discussions and the day they were banned. Aaron Berhane managed to escape from Eritrea during 2001 and now lives in Canada. He is interviewed by the journalist and author **MARTIN SCHIBBYE**, whose latest book is *Jakten på Dawit (The Search for Dawit)*. Language: English.

FRIDAY 16:00-16:20

RIGGED TRUTH

BRYAN STEVENSON is the lawyer who specialised in defending those who are most desperately in need of help: the poor and the wrongly accused. The United States have the world's largest prison population, one of fifteen citizens is expected to end up in prison. For black men this number rises to one in three. Stevenson tells us about his fight for justice for all. Language: English.

Org: Libris Media



FRIDAY 16:00-16:45

HALL K2

HALL R2

TESSA HADLEY PORTRAYS OUR INNER LIVES

She has jokingly been called "a Justin Bieber for middle-aged female readers". She has been compared with Virginia Woolf. The British author **TESSA HADLEY** found success in Sweden with the first novel (*The Past*) translated into Swedish (*Syskonen*). Her new book, *Late in the Day*, is a story about four friends' tranquil middle-class lives in London which are abruptly changed when one of them suddenly dies. Old wrongs and feelings rise to the surface. Here, she speaks with the dramatist **ANNELI DUFVA** about her novel and authorship. Language: English.

Org: Wahlström & Widstrand

SATURDAY 10:00-10:45

HALL R2

THE FIGHT FOR YOUR PERIOD

GENDER EQUALITY The period movement is one of the fastest growing rights movements in the world. Period activists discuss the concepts of menstrual poverty, menstrual shame, inclusion and why boys and men must get involved in the movement. Participants: NADYA OKAMOTO, founder of the Period Movement in the United States and author of the book of the same name, KIM WINDVOGEL, South African queer activist, UN fellow and author of They Called Me Queer, SHYAKA LWANYAAGA FARID KUBANDA, founder of the organisation Wellbeing Foundation, Uganda, and TERESE LANN WELIN, founder of My Period is Awesome, Sweden. Moderator: AMIE BRAMME SEY, journalist. Language: English.

Org: My Period is Awesome

PEACE ON THE KOREAN PENINSULA AND THE FUTURE OF HUMANITY

HALL J2

FRIDAY 16:00-16:45



SOUTH KOREA Some 70 years after the Division of Korea, the conflict on the peninsula remains at the centre of global politics and has flared up since North Korea managed to make nuclear arms. The harsh words exchanged between North Korea and other countries casts a shadow over the entire region. What do recent diplomatic negotiations with the US among others mean for peace? What is the way forward? Participating: professor KAB-WOO **κοο**, University of North Korea studies in Seoul, and professor LINUS HAGSTRÖM, Swedish Defense Uni. and the Swedish Institute of International Affairs. Moderator: ANNIE REUTERSKIÖLD, journalist. Language: English and Korean (interpreted).

Org: Korean Publishers Association, The Swedish Institute of International Affairs

FRIDAY 16:00-16:45

HOW WILL EUROPEAN DEMOCRACY SURVIVE?

SHERI BERMAN, professor of political science at Columbia University in New York, is known for her research on European history and the conditions of democracy. In *Democracy and Dictatorship in Europe*, she portrays the European political development from the early-modern era to today. In a dialogue with JOHANNES UNDVALL, professor of political science at Lund University, she discusses how democracy is doing in Europe, as well as its future there. How are we to understand the problems that old and new democracies are struggling with today? Moderator: CARL THAM, former Minister for Energy and ambassador. Language: English.

Org: ABF, The Swedish Foundation for Humanities and Social Sciences (RJ)

FRIDAY 17:00-17:45

HALL J2

GENDER ROLES IN GERMAN-LANGUAGE LITERATURE

GENDER EQUALITY Who decides the agenda on the German-language publishing market? Are today's stories and literary characters permeated by predominant inequality, gender roles and ideals? SARAH BERGER, German author, blogger and photographer, ANDREA GRILL, Austrian evolutionary biologist and author, and PETER STAMM, winner of the 2018 Swiss Book Prize, discuss literary and social limitations as well as conditions in the German-speaking countries. Moderator: IRINA HRON, guest researcher in German-language literature, University of Gothenburg. Language: German.

Org: Goethe-Institut, Embassy of Switzerland, Embassy of Austria

SATURDAY 10:00-10:45

HALL K2

EVA ILLOUZ

Love and happiness in the era of late capitalism

GENDER EQUALITY Why is our self-esteem so dependent on love? Has love always given rise to the same suffering before as it does today? In Why Love Hurts: A Sociological Explanation, Israeli author and professor EVA ILLOUZ, scrutinises the chaos that characterises the romantic and sexual relationships of our time. She seeks the answers by highlighting the social, rather than the psychological context that women and men encounter today. Moderator: JOHANNA FRÄNDÉN, journalist, Language: English.

Org: Jewish Culture in Sweden

HALL K1

SATURDAY 10:00-10:45

HALL F2 S

FREEDOM – AN ARGUMENT FOR LACK OF FREEDOM?

In the book Creating Freedom: Power, Control and the Fight for Our Future, the British philosopher Raoul Martinez states that concepts such as free choice, freedom of speech and free market are often used to justify the opposite of freedom. Why is that? What is freedom actually? Freedom to or freedom from something? A dialogue about freedom as an argument for lack of freedom with **RAOUL MARTINEZ, ANDREAS JOHANSSON HEINÖ**, director of publishing at Timbro, and **KAJSA EKIS EKMAN**, author. Moderator: **OLA SIGURDSON**, professor of religious studies / systematic theology. Language: English.

Org: Jonsered's Manor, University of Gothenburg, Ordfront

SATURDAY 11:00-11:45

CRIME FICTION MEETINGS ACROSS THE ATLANTIC

HALL F5

Three prominent crime fiction authors discuss societal critique, politics and the differences between Nordic and American crime fiction. The American author DON WINSLOW'S latest book *The Border*, presents explicit criticism of the political climate in the United States. The Norwegian, ANNE HOLT, with a past as a journalist, lawyer and Norway's minister of justice, is author of the book *A Grave for Two.* KRISTINA OHLSSON, former analyst at the Swedish Security Service, has written *To Him Who Knocks*, an independent follow-up to *Buried Lies* and *The Lies We Tell.* Moderator: LOTTA OLSSON, journalist. Language: English.

Org: HarperCollins Nordic, Piratförlaget

HALL F2

SATURDAY 11:00-11:45

CLIMATE MUTATION

How do we create stories about the complex adaptations of our time? Can fiction show the way for reality? The philosopher Bruno Latour states that we must stop talking about a climate crisis and begin talking about a mutation of living conditions. What does it mean to be a human in a post-anthropocentric world? **PERNILLA GLASER** (Rise – Institute of Conversations) meets **AMANDA SVENSSON** (*A Magnificent System*) and **KERI FACER** (visiting Zennström professor of climate change at the University of Uppsala) to discuss humanity in a changed world. Rise invites the first 100 guests to a light lunch. Language: English.

Org: Rise - Institute of Conversations, Norstedts

SATURDAY 11:00-11:45

SEX AND RELIGION

GENDER EQUALITY The Bible passages which in various ways deal with human sexuality are among the most quoted. Most religions also have some form of rules and restrictions on sex. Why are religions so focused on who has sex with whom? American theologist NADIA BOLZ-WEBER argues in their book, *Shameless*, for a sexual reformation and views our sexuality in light of the belief in a loving and forgiving God. She discusses with the sex educator INTI CHAVEZ PEREZ and J.P. MOKGETHI-HEATH who is the author of high-profile books on religious views of sexuality. Moderator: GABRIELLA AHLSTRÖM, journalist and author. Language: English.

Org: The Swedish Church



SATURDAY 11:00-11:45

HALL J1

LINNAEUS IN A NEW LIGHT

Carl Linnaeus's system for classifying plants, animals and minerals has been used since the 18th century. Who was he really, this world-famous scientist? In his *Mannen som ordnande naturen (The Man who Organised Nature)*, **GUNNAR BROBERG**, professor of the history of ideas, gives us a new picture of Linnaeus. American-Antiguan author JAMAICA KINCAID has long been fascinated by the Swedish botanist, but has also highlighted the colonial aspects of his project of naming plants which already had names where they grew. Both authors meet in a dialogue about Carl Linnaeus guided by the journalist YUKIKO DUKE. Language: English.

Org: Natur & Kultur, Tranan

SATURDAY 11:00-11:45

HALL K3

FROM THE SUFFRA-GETTES TO METOO

GENDER EQUALITY The suffragettes' battle to vote in Great Britain was 100 years ago, and European democracies are celebrating the centennial – but how do things look in 2019? What can we learn from the suffragettes' struggle? How can today's global democratic movements vitalise local democracies? Participants: women's rights activist HELEN PANKHURST, descendant of Emmeline and Sylvia Pankhurst, IDA ÖSTENSSON, founder of the *Fatta!* movement and Make Equal, and JOY ADA ONYESOH, president of the Women's International League for Peace and Freedom, Nigeria. Moderator: ALEXANDRA PASCALIDOU, author and journalist. Language: English.

Org: Feministiskt perspektiv, Women's International League for Peace and Freedom (IKFF)

IN DEFENCE OF FREEDOM

For more than 15 years, this Lebanese author,

journalist and activist JOUMANA HADDAD has

racism, sexism and censorship. Her outspo-

ken and tireless struggle has, among other

things, put her on the Arabian Business Mag-

azine's list of the world's 100 most powerful

Arab women four years in a row. Joumana

speaks with the journalist DEVRIM MAVI for

their active fight for women's rights and

freedom of speech. Language: English.

Org: Olof Palme International Center

Haddad, who poetry collection Lilith's Return

been fighting in their home country – for

women's rights, against discrimination,

SATURDAY 11:00-11:45

HALL J2

SATURDAY 11:00-11:45

STATE VIOLENCE AND LITERATURE

SOUTH KOREA The volcanic Jeju Island is one of South Korea's largest and most beautiful islands - and the site of a horrific massacre. In 1948 as many as 30,000 Koreans were killed by their own government forces in the so-called Jeju Uprising. The event was a taboo subject in South Korea up until the late 1990s, but the author KI YOUNG HYUN described it already in a book in 1979 - which led to his arrest and torture. Today, Ki Young Hvun is one of South Korea's most wellknown authors, and meets here the journalist JÖRGEN HUITFELDT in a dialogue about the Jeju Uprising and the author's obligation to tell. Language: English and Korean (interpreted).

Org: Korean Publishers Association, LTI Korea

SATURDAY 12:00-12:45

HALL K2

DAVID NICHOLLS

From theatre student to acclaimed author

Despite enormous success as an author with eight million books sold and titles such as One Day and the Booker Prize-nominated Us behind him, DAVID NICHOLLS has not completely let go of his great passion: the world of film and TV. He recently wrote the script for Patrick Melrose, the TV series with Benedict Cumberbatch in the main role. This autumn Nicholls's fifth novel, Sweet Sorrow, will be published in Swedish. He speaks with the program leader PEKKA HEINO about his path from an ambitious theatre student to a successful author and everything he learned along the way. Language: English.

Org: Printz förlag

HALL R2 SATURDAY 12:00-12:45

LOVE FOR CRIME FICTION

PETER ROBINSON, CAMILLA LÄCKBERG and HÅKAN ÖSTLUNDH discuss their writing and love for Nordic crime fiction. The British author Peter Robinson's books have been translated into 19 languages and awarded numerous prizes. His latest is Careless Love. After 10 books in the Fjällbacka series, Camilla Läckberg is changing tracks with Golden Cage - a suspense novel about betrayal, making amends, and revenge. Håkan Östlundh's latest is Den falska profeten (The False Prophet), the follow-up to The Winter of the Prophet, which portrays a cold and corrupt Sweden. Moderator: HELENA DAHLGREN, author. Language: English.

Org: Bokförlaget Forum, Bokförlaget Polaris

SATURDAY 12:00-12:45

HALL J2

ITALIAN FAMILY TIES

GENDER EQUALITY Young people dealing with gender equality issues are a recurrent theme for four Italian authors who meet here to discuss family and gender in different socioeconomic environments: internationally acclaimed SILVIA AVALLONE, current with Da dove la vita è perfetta (Where Life is Perfect), DONATELLA DI PIETRANTONIO, author of A Girl Returned, VIOLA ARDONE, who found success with Il treno dei bambini (The Children's Train), and EMMA PIAZZA, a new voice on the Italian crime fiction scene whose book *The House on the Burning Island* has been translated to Swedish. Moderator: KRISTINA KAPPELIN, journalist. Language: interpreted from Italian.

Org: The Italian Institute of Culture

HALL F2

USA, TRUMP AND THE WOMEN

SATURDAY 12:00-12:45

GENDER EQUALITY The majority of white American women voted for Trump. Ahead of the 2020 presidential election, several prominent candidates were women. What chances does a woman have to challenge Trump? It was in the United States that the MeToo movement began, at the same time accusations hailed down between women about being either misandrists or gender traitors. What is feminism in the US up to? Two American authors discuss this: TAYARI JONES and MEG WOLITZER. Moderator: MARIA EDSTRÖM, senior lecturer in journalism at the University of Gothenburg. Language: English.

Org: Jonsered Manor, University of Gothenburg, Bokförlaget Forum, Bookmark, Libris



SATURDAY 12:00-12:45

DO WE STILL NEED FEMINISM IN EUROPE?

HALL H1

GENDER EQUALITY In the world of media and literature, it is often men that set the agenda and are given the majority of stipends and distinctions. So what do we do to overcome the stereotypical thinking? Can literature drive and lead development in a more equal direction? The authors LAURA GRÜNBERG (Romania), PETRA HULOVA (Czech Republic), PETER STAMM (Switzerland) and SARAH BERGER (Germany) discuss the effects of inequality between the sexes and possible ways of achieving balance. Moderator: MATS KEMPF, author, librarian and cultural writer. Language: English.

Org: EUNIC

SATURDAY 13:00-13:45

GEMMA HARTLEY

On the new front-line of feminism

GENDER EQUALITY Why are women still given certain work tasks? Like getting presents for in-laws and keeping track of everything that happens at the children's school. Despite it being a self-evident way of how our relationships are upheld – at home, at work, in society at large – emotional work remains an unexplored area. The American journalist and author GEMMA HARTLEY caused debate in 2018 with her ultra-viral article "Women aren't nags – we're just fed up" and put the concept of emotional work on the map with her début book *Fed Up*. Moderator: **LINA** THOMSGÂRD, director of Stockholm's Museum of Women's History. Language: English.

Org: Natur & Kultur

SATURDAY 13:00-13:45

HALL R2

WHEN OLD MEETS NEW

What happens when tradition is replaced with modernity? When progressivism meets conservatism? In the German DÖRTE HANSEN'S new novel Midday Hour, life in the small village of Geestdorf is transformed when farming society has to make space for something new. In Miss Iceland by AUĐUR AVA ÓLAFSDÓTTIR, the 2018 winner of Nordic Council Literature Prize, a young woman with dreams of becoming an author fights to be taken seriously when she leaves her village for the big city. ELIN OLOFSSON'S Herravälde (Dominion) is about three women's fight for freedom in the 1920s, a time when men had power over everything. Moderator: ANNELI DUFVA, dramatist. Language: English.

Org: Bokförlaget Nona, Wahlström & Widstrand, Weyler förlag



GENDER EQUALITY Poetic introduction by Tammam Hunaydi. The oppression of women has had many different faces in history. The Syrian journalist and author SAMAR YAZBEK'S new interview book Nineteen Women focuses on the quiet, or quieted, people behind the revolution: Syria's female revolutionaries. In The MeToo's Roar of History, EBBA WITT-BRATTSTRÖM links today's MeToo dictums to some of the most important female voices from history, and maps the wrongs from Antiquity to today. A dialogue about emphasising women's stories. Moderator: MADELAINE LEVY, literary critic. Language: English and Arabic (interpreted).

Org: Ordfront, Norstedts

SATURDAY 13:00-13:45

THE DRIVING FORCES BEHIND WRITING

MAX PORTER broke through with a bang with Grief is the Thing with Feathers in 2015 and MAGGIE O'FARRELL is celebrating a 20th anniversary next year with titles such as Instructions for a Heatwave and This Must be the Place. Porter's latest book is the fable Lanny and O'Farrell's encompasses earth-shattering near-death experiences in I Am, I Am, I Am: Seventeen Brushes with Death. Two great narrators, but very different. Are there still similarities between their different ways of thinking of writing? And what motivates them to write at all? Language: English.

Org: Sekwa/Etta

SATURDAY 13:00-13:45

HALL F4

UNDERSTANDING DAILY LIFE THROUGH MATHEMATICS

How do traffic lights, Netflix film recommendations and the espresso machine use the mathematics we learned in school? **STEFAN BUIJSMAN** shows us in the book *Siffrorna i våra liv* (*Pluses and Minuses*). At the age of 20, he obtained a PhD in the philosophy of mathematics. Here, Buijsman meets professor **DAVID SUMPTER**, who in the book *Outnumbered*: *From Facebook and Google to Fake News and Filter-bubbles – The Algorithms That Control Our Lives*, explains how data and algorithms work today and what they might be able to do in the future. Moderator: **HEENA BORNHOLM**, science journalist. Language: English.

Org: Natur & Kultur, Volante

SATURDAY 13:00-13:45

HALL J2

HALL J1

TACKLING HISTORICAL ATROCITIES

The massacre in the French village Oradoursur-Glane was one of the most brutal acts perpetrated by the Nazis during the Second World War. In May 1691, Mallorcan Jews who had converted to Christianity were burned alive because they continued practising their faith and culture. The American-Cuban author ARMANDO LUCAS CORREA (*The Daughter's Tale*) and Swedish ANITA GOLDMAN (*If Stones Could Speak in Palma de Mallorca*) portray historical atrocities in their current novels. How have they approached these horrific events? Moderator: ANDERS RYDELL, author. Language: English.

Org: LB Förlag, Natur & Kultur

SATURDAY 13:00-13:45

HARD LIFE IN LONDON

GENDER EQUALITY To strike it out as a young woman in the difficult world of London is not precisely child's play. Here two acclaimed authors who unite in their outspokenness and their sharp, typically British humour, in a dialogue about love, sex and friendship: CAITLIN MORAN, who in *How to Be Famous* portrays a young music journalist fighting the patriarchal oppression of the 1990s Brit pop era, and KATE DAVIES whose début novel *In at the Deep End* has been compared to Bridget Jones's diary with an LGBTQ main character. Moderator: BIANCA KRONLÖF, actor. Language: English.

Org: Albert Bonniers Förlag, Norstedts

SATURDAY 14:00-14:45 HALL K3

RACHEL KUSHNER



Paying with your life

Are you born innocent or just rich in the United States? Guilty or just poor? **RACHEL KUSHNER'S** *The Mars Room*, shortlisted for the Man Booker Prize, follows a women who is sentenced to life in prison for having murdered her stalker. She looks back at her upbringing while simultaneously battling the absurdities of prison life. The novel, which was banned in Californian prisons, reveals the social gaps that separate successful people from inmates. What value is there in a life that is collateral in a debt to the state? Moderator: INGRID ELAM, literary critic. Language: English.

Org: Bookmark

SATURDAY 14:00-14:45

HALL K2

HALL K2

SIRI HUSTVEDT

A journey into the past

She came from the countryside and wanted to experience the magic of the big city, its literature, artists and parties. Instead she became fixated on her peculiar neighbour, Lucy. In SIRI HUSTVEDT'S novel *Memories of the Future*, an ageing author looks back on the time when she arrived in New York, a trip to the past which seems to have much to do with her present life. Here, one of the United States's most acclaimed authors speaks with the cultural editor of *Dagens Nyheter*, BJÖRN WIMAN, about the inadequacy of memory, patriarchal violence and the shifting border between madness and rationality. Language: English.

Org: Norstedts



SATURDAY 14:00-14:45

HALL F2 SAT

SATURDAY 14:00-14:45

HALL H1

18 YEARS IN PRISON

Poetic introduction by Judith Kiros. Since 2001, journalist Dawit Isaak has been imprisoned in Eritrea. The country is now beginning to open up, raising the question what a peace treaty with Ethiopia means for him. MARTIN SCHIBBYE, himself once imprisoned in Ethiopia, is writing The Search for Dawit. He discusses freedom of speech, imprisonment and the logic of dictatorship with FIKRU MARU, a cardiologist released from Ethiopian prison last year, PETER ALESTIG, co-author of Five Years in Captivity about Fikru Maru, and INGRID BETANCOURT, who spent six years as a prisoner of the Colombian guerrilla. Moderator: K.G. HAMMAR, archbishop emeritus. Language: English.

Org: Offside, Ordfront, The Swedish Church

OUR WONDERFUL FRIENDS – THE TRANSLATORS

Ferrante fever has spread across the world in recent years and speculations about the author's true identity have been intense. As a result of this, a number of actual people have made it to the spotlight: translators. Five translators meet in a dialogue about their experiences of translating Ferrante's Neapolitan Quartet into Nordic languages: BRYNJA CORTES ANDRÉSDÓTTIR (Iceland), NINA GROSS (Denmark), JOHANNA HEDENBERG (Sweden), HELINÄ KANGAS (Finland) and KRISTIN SØRSDAL (Norway). Moderator: ÅSA BECKMAN, journalist. Language: English.

Org: The Italian Institute of Culture, Norstedts

SATURDAY 14:00-14:45

FEMINISM IN KOREAN LITERATURE AND ITS FUTURE

SOUTH KOREA GENDER EQUALITY Feminism is a hot topic in South Korea, and central to the periodical *IoTAL's* special number on Korean poetry and prose. More voices calling out, and the literary interpretations move from the subtle to the magical and the grotesque. The author KEUM HEE KIM has been noted for her delicate portrayals of women. DONGSHIK KIM is a professor of Korean literature. Together with the author and critic ASE BERG and the author and researcher ELISABETH HJORTH, they reflect on what is needed here and now. Moderator: MATS ALMEGÅRD, journalist. Language: English and Korean (interpreted).

Org: Korean Publishers Association, 10TAL

SATURDAY 15:00-15:45

HAN KANG

Objects as the leitmotif of life

SOUTH KOREA *The White Book* is HAN KANG'S third book in Swedish after the successes *The Vegetarian* and *Human Acts*. A book about loss and how sorrow affects people's lives. About the meaning of things in our lives, and the power of poetry. It is a beautiful, poetic investigation built on a number of white objects. A longing to overcome pain with the help of language. HAN KANG speaks with the journalist YUKIKO DUKE about her latest books and authorship. Language: English and Korean (interpreted).

Org: Natur & Kultur



SATURDAY 14:30-14:50

HALL J2

FEMINISM THAT PREVAILED TO DEATH

GENDER EQUALITY The feminist struggle in the West has been so successful that feminism is no longer needed. This is the view of the British author JOANNA WILLIAMS, whose latest book is Women vs Feminism: Why We All Need Liberating from the Gender Wars. In many key domains it is instead men who are in the disadvantaged position. Language: English.

Org: Karneval Förlag

HALL K1

HALL R2 S

SATURDAY 15:00-15:45 HALL K3

MARKUS ZUSAK



Building a bridge with the Murderer

The worldwide success, The Book Thief, was translated into 40 languages and sold 16 million copies globally. It took 12 years for the Australian author Markus Zusak to reload, and now he's back with the family saga Bridge of Clay. Matthew lives together with four brothers and a veritable zoo of animals. The brothers raise themselves, completely without adult rules, until the day when the Murderer returns. The Murderer is what Matthew calls his father, who he views as the cause of his mother's death. The father tells of his great project: building a bridge over the Amahnu River. Now he needs his sons' help. MARKUS ZUSAK discusses with PETER WHITEBROOK, journalist. Language: English.

Org: Norstedts

SATURDAY 15:00-15:45

HALL F2

MOBILISATION OF AN ENTIRE PEOPLE

GENDER EQUALITY The activist Ailbhe Smyth has played a decisive role in the struggle for changing the tough abortion laws in Ireland. What can we learn about their mobilisation? About strategies, struggle and revolution in a time when right-wing nationalist powers are growing. The author and journalist MARIA SVELAND interviews AILBHE SMYTH and RFSU's chairman HANS LINDE in a live podcast by RFSU Documentary. Language: English.

Org: The Swedish Association for Sexuality Education (RFSU)

SATURDAY 15:00-15:45

CAITLIN MORAN

Coming of age in the era of Brit pop

GENDER EQUALITY The 19-year-old music journalist Dolly Wilde involuntarily ends up in the spotlight after having gone home with a popular comedian. How is a young woman supposed to resist a famous, influential man? CAITLIN MORAN'S hilarious and heart-warming novel *How to Be Famous* is an acerbic critique of the patriarchy in general and the music industry in particular. Here, the British author and journalist, whose debut book *How to Be a Woman* became an international phenomenon in 2012, discusses love, and becoming an adult with CLARA HENRY, program leader and blogger. Language: English.

Org: Albert Bonniers Förlag

SATURDAY 16:00-16:45

HALL K2

HALL K2

THE POWER OF CHARISMA

What is it with charismatic people? How do they get us to look up to them, to follow them, to fall for them? How long are we prepared to go for them? In Australian LIANE MORIARTY'S and the American MEG WOLITZER'S latest novels, *Nine Perfect Strangers* and *The Female Persuasion*, the main characters are often in contact with people with strong charisma. A dialogue between the authors on the power of charisma, on women who have had enough – and perhaps even something about Hollywood film adaptations with Nicole Kidman in the leading role. Moderator: ANNELI DUFVA, dramatist. Language: English.

Org: Albert Bonniers Förlag, Bookmark

SUNDAY 10:00-10:45

HALL J1

COUNTRYSIDE IN CHANGE

DÖRTE HANSEN had a huge breakthrough in their home country Germany with the novel *This House is Mine*. Now we get *Midday Hour*, a hometown story as much as a European story about how people are shaped by the landscape. After the successes with *Swim with Those Who Drown* and the non-fiction *Norwegian Wood*, the Norwegian author LARS MYTING is back with the novel *The Sister Bells*, about a village going through change in 19th-century Norway. The journalist MATS ALMEGÅRD guides dialogue with the authors about the countryside in change and old traditions contra new ideas. Language: English.

Org: Bokförlaget Nona, Wahlström & Widstrand



SATURDAY 16:00-16:45

FROM CLIMATE ANXIETY TO ACTION

HALL F2

HALL R2

How bad are things for the climate? Much worse than you think, says the American journalist DAVID WALLACE-WELLS. In *The Uninhabitable Planet* he wants to give us the true – but terrifying – picture of the destructive consequences of climate change. BJÖRN WIMAN (*Sent på jorden* [*Late for Earth*]) and FRIDA HYLANDER (*Klimatpsykologi* [*Climate Pscyhology*]) both write about the existential crisis this doomsday scenario may cause, and how we, despite this, can act constructively. What do we do to transform our climate anxiety to a positive power? Moderator: KATRINE MARÇAL, journalist. Language: English.

Org: Natur & Kultur, Albert Bonniers Förlag, Atlantis

SUNDAY 11:00-11:45

WHAT DO WE HAVE IN COMMON?

Does there actually exist a conflict between different civilisations? It is a thought that is dangerous and disjointing. The Dutch-Moroccan author, essayist and researcher **FOUAD LAROU** has dedicated his authorship to advocating another way of thinking: focusing on what unites people, instead of what separates them. A dialogue on human points of contact. Moderator: **JÖRGEN HUITFELDT**, journalist. Language: English.

Org: The Moroccan Embassy

SATURDAY 15:00-15:45

THE SEARCH FOR TRUTH

A dialogue between two authors with roots in Brazil, one with a Jewish background and one with Nazis in their family tree. In TATIANA SALEM LEVY'S The House in Smyrna the Jewish narrator receives the key to a house in Turkey, which their grandfather left behind when he began a new life in Brazil. In the search the narrator confronts themselves and their family history. JULIE LINDAHL was born in Brazil after her German family, which has ties to Nazism, left Europe in the 1960s. While searching for answers she confronts the family's secrets with revelations that change her view of her family and herself. Moderator: ANDERS RYDELL, author. Language: English.

Org: The Brazilian Embassy, Norstedts

SATURDAY 16:00-16:45 HALL G4

DMITRY GLUKHOVSKY



Post-apocalyptic stories

DMITRY GLUKHOVSKY is known for his dystopian science fiction trilogy that began with *Metro 2033*. His stories, which are critical of society, have been translated into over 30 languages and have also been reworked into manuscripts that are the basis of a number of first-person shooter games. As a first, Glukhovsky is now writing in a new format – for audio. The Storytel Original production *Outpost* will be launched in several countries in September and be the final story in his unique underground landscape. Moderator: JOHANNA KOLJONEN, journalist. Language: English.

Org: Ersatz, Storytel

SUNDAY 11:00-11:45

GENDER AND LABOUR

SOUTH KOREA GENDER EQUALITY Discrimination due to sex and class is built into the structure of many workplaces around the world. KEUM HEE KIM and SOOM KIM are two Korean authors who in their books highlight patriarchal cultures, violence and injustice in work life. Here they meet the journalist ELINOR TORP, who in the book Vi, skuggorna (Us, In the Shadows) examines how people from poor countries are used as a labour force in Sweden, in a dialogue on gender discrimination and social injustice at work. Moderator: JOHANNA PALMSTRÔM, journalist. Language: English and Korean (interpreted).

Org: Korean Publishers Association, Leopard Förlag

SUNDAY 12:00-12:45

HALL R2

HALL K2

HALL J2

ITALY – A LAND ON THE BORDER

"Border" is a word that can mean many things. If you're 'on the border' you are either in a dangerous or vulnerable position, but the idiom also has an undertone of tension and expectation that great changes may occur. Italy is a country that often seems to balance on this very border – between vulnerability and change. **BEPPE SEVERONN**, essayist and columnist in *Il corriere della Sera* and *The New York Times* discusses what side Italy is leaning towards today with *Dagens Nyheter's* Italy correspondent, **PETER LOEWE**. Moderator: **KRISTINA KAPPELIN**, journalist and author. Language: English.

Org: The Italian Institute of Culture

SUNDAY 12:00-12:45

LIANE MORIARTY

What do we know about each other?

Her international breakthrough came with *The Husband's Secret*. Her books have sold more than 14 million copies worldwide and *Big Little Lies* became a successful HBO series. The Australian best-seller **UANE MORI-ARTY'S** latest novel is *Nine Perfect Strangers*, about a group of people who meet at a retreat. They all have their own secrets, and when the retreat leader turns out to have plans for them other than luxury and relaxation, the nine strangers' masks fall off one by one. Liane Moriarty speaks here with the program leader **PEKKA HEINO** about her latest book and about reconciliation and realising one's dreams. Language: English.

Org: Albert Bonniers Förlag

SUNDAY 11:00-11:45

HALL K1

RAOUL MARTINEZ

Who is free in our time?

A free market, free choices, freedom of speech, free will – these words are fundamental concepts in our civilisation. Still they are used increasingly to justify the absolute opposite of freedom. The British philosopher, artist and film producer **RAOUL MARTINEZ** has explored the concept of freedom for over a decade, which has resulted in a series of documentary films and the book *Creating Freedom*, which has been called an indispensable manifesto for radical thinker. Raoul Martinez is interviewed by the journalist **KATRINE MARÇAL**. Language: English.

Org: Ordfront





HALL J2

SAMAR YAZBEK

A female, collective memory of the Syrian revolution

GENDER EQUALITY After the acclaimed The Crossing: My Journey to the Shattered Heart of Syria, SAMAR YAZBEK is writing once again about a damaged Syria in exile. She wants to create a collective memory – as close to the truth as possible – to counteract the distorted truth that is used to justify the war's crimes. This time she focuses on women's stories by letting nine women witness about their lives during the revolution and the war. Moderator: BJÖRN WIMAN, culture editor at Dagens Nyheter. Language: English and Arabic (interpreted).

Org: Ordfront

HALL K2

SUNDAY 13:00-13:45

DAVID SEDARIS

Ageing, death and stylish trousers

DAVID SEDARIS is one of the United States's most cherished narrators of life's hardships and mankind's hilarious battle against the challenges of daily life. In the podcast, *This American Life* and in his essays in *The New Yorker*, he humorously and with brutal honesty describes our time. In dialogue with JOHAN HILTON, David Sedaris tells us about his new book *Calypso*, about life's dark subjects such as ageing and death, but also how you find stylish trousers in Tokyo and what happens when you spend too much time with your family. Language: English.

Org: Mondial



SUNDAY 14:00-14:45

HALL K2

NEW YORK, NEW YORK

The capital of the world. The city that attracts millions of tourists each month. The place that Swedes have a deep fondness of. New York is the city of our dreams. But how much do we actually know about its history? In *Historien om New York* (*The Story of New York*), former resident, **HENRIK BERGGREN**, gives us a personal portrait of the city's 400 years of history. He speaks with another resident, **SIRI HUSTVEDT**, current with *Memories of the Future*, and **DON WINSLOW**, who moved both from there and back, and portrays the city's tough police world in *The Force*. Moderator: **ANNELI DUFVA**, playwright. Language: English.

Org: Historiska Media, Norstedts, HarperCollins Nordic

SUNDAY 14:00-14:45

NASSIM NICHOLAS TALEB

HALL F4

Trump and black swans

Never trust someone who does not take their own risks. The thesis of NASSIM NICHO-LAS TALEB'S *Skin in the Game* is relatively simple: a person without anything to lose in the matter should not have anything to say on it. Taleb is perhaps most well-known for his theory about "black swans" – unpredictable events that disrupt our world-view – and for having foreseen the financial crisis of 2008. Now he's tackling sharks on the financial markets who play at high odds with depositors' money but not their own, to Donald Trump's victory and detestable book reviewers. Moderator: KATRINE MARÇAL, journalist. Language: English.

Org: Volante

SUNDAY 13:00-13:45

LITERATURE AND MEDIA

SOUTH KOREA How deep is the crisis of literature in our time when film is such an important part of modern culture? What is needed to survive as an author when you're competing against the latest games, films and Netflix series? In dialogue about the power of narration and what significance literature has despite the today's 'world of images', Korean UN-SU KIM – current with the English translation *The Plotters*, and the Russian science fiction author DMITRY GLUKHOVSKY, who among other things wrote the *Metro* trilogy. Moderator: ANDREAS EKSTRÖM, journalist. Language: English and Korean (interpreted).

Org: Korean Publishers Association, LTI Korea, Storytel

SUNDAY 14:00-14:45

HALL J1

PRINCESS ROMANOFF

A life in the shadow of the House of Romanov

The House of Romanov managed to escape the Russian Revolution. HH PRINCESS OLGA ROMANOFF'S biography is the first in many years written by a member of the House. It is a warm and humane story, told with the humour of a down-to-earth woman, the eldest daughter of Tsar Nicholas II's nephew. She was born in exile and her life is light years away from the halls of the Winter Palace and the House of Romanov's vast wealth. Today she is the head of the Romanoff family. Moderator: GUNNAR BOUN, journalist. Language: English.

Org: Bladh by Bladh



HALL J2

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Göteborg Book Fair is one of the largest book fairs in Europe. Established in 1985, the Book Fair annually attracts more than 85,000 visitors during four days in September. The Fair takes place in Gothenburg, located on the west coast of Sweden. It is held at The Swedish Exhibition & Congress Centre in the heart of the city.

