



Jewish Culture
The City
Audio

2023
28 SEP
-1 OCT

GOTHENBURG BOOK FAIR

THE SWEDISH EXHIBITION
& CONGRESS CENTRE
GOTHENBURG



JEWISH CULTURE IN SWEDEN (J!)

held its first public program

The Transformation of Memory – Jewish Perspectives

in October 2012 at Berns in Stockholm

in connection with Raoul Wallenberg 100th jubilee.

The rest is history.



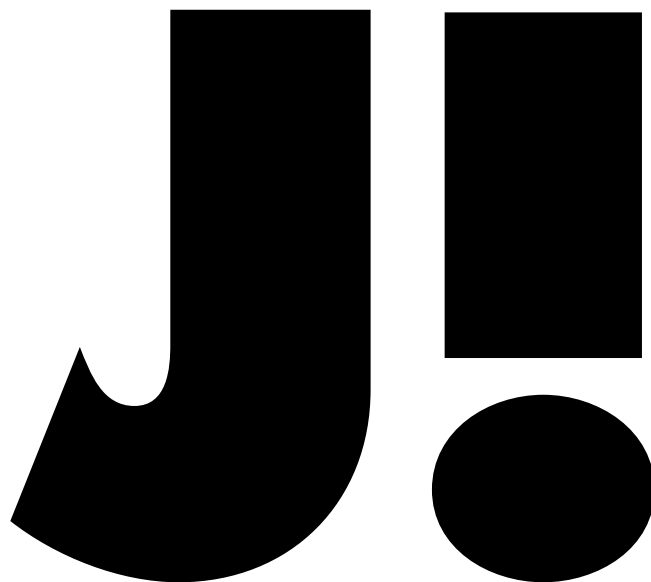
J! has established itself as one of Europe's most significant institutions for Jewish culture.

J! arranges high profile programs presenting prominent guests as Ruth Bader Ginsburg, Zygmunt Bauman, Claude Lanzmann, Timothy Snyder, Herta Müller, Masha Gessen, Nicole Krauss, Péter Nádas, Amos Oz, Steve Reich and Daniel Barenboim, to mention a few.

As Guest of Honor of the 2023 Göteborg Book Fair, with *People of the Book* as theme, J! presents a variety of programs that reflect the multifaceted and rich Jewish culture, history, thinking and traditions.

Join us in this lively manifestation of Jewish culture that combines literature, philosophy, art, film and music.

Warm welcome!



Judisk kultur i Sverige
Jewish Culture in Sweden

Is there any future for bread?

One of many prominent guests to grace the Gothenburg Book Fair over the years, much-loved Swedish children's author Astrid Lindgren, explained during her opening speech in 1991 that one of the most common questions she was asked by journalists was: "Is there any future for the book?"

Today that question is probably asked of everyone working across the literary industries with greater frequency than ever.

When recession and inflation hit the public finances, it is often things like civil preparedness and maintaining water mains that take priority while culture is left to wither on the vine. And yes, these things are important, but so is literature. If anything, our need to turn to it grows as times grow harder. In many countries, local libraries are reducing their opening hours and their spend on new books, or worse — they become fewer and farther between, and for some there are attempts to limit their ability to select the books they do buy. There seems to be a general tendency to disregard the impact of this on publishers, authors, translators, and, most significantly, readers — and by extension society as a whole.

Shouldn't we rather be talking about how culture enriches our lives, and our societies? In fact, shouldn't we be talking about how cultures, in plural, enrich our societies?

The Jewish storytelling tradition has been one such enriching influence on the literature and cultural life of many countries for millennia, including in our native Sweden. This year, we welcome cultural institution Jewish Culture in Sweden as our Guest of Honour and look forward to exploring Jewish Culture's rich heritage and vibrant present for four days in September. In addition, this year's fair is shaped by our themes The City, and Audio: highlighting key aspects of our society as seen in literature, and of our literary landscape.

Culture can and should be broad and liberating. That is why we are so proud to say that no other book fair in the world offers as comprehensive a seminar program. Writers, scholars, politicians and thinkers from around the world appear in readings, talks and high-profile debates — enjoyed every year by visitors from the industry, and from the reading public.

We remain convinced that the best response to the question about the future of the book is the one Astrid Lindgren herself gave in her opening remarks in 1991: "Is there any future for bread?"

Frida Edman, Director of the Gothenburg Book Fair



Oskar Ekström, Programme Director



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General information:

For tickets, opening hours and further information, visit www.goteborg-bookfair.com

Forthcoming fairs

2024: 26–29 September
2025: 25–28 September
2026: 24–27 September
2027: 23–26 September

Gothenburg Book Fair would like to thank all exhibitors, publishing houses, institutes, and organisations for their contribution to this year's seminar programme.

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Jewish Culture



This theme is organised in partnership with the cultural institution Jewish Culture in Sweden.

The Jewish Culture theme presents Jewish culture from the Bible to the present day. Aspects of Jewish history, literature and philosophy will be highlighted across more than 30 seminars. The emphasis is on the universal aspects of Jewish culture as they are expressed in the modern day.

T

he Jewish Culture theme has been curated by the cultural institution Jewish Culture in Sweden which is the Guest of Honour at the 2023 Gothenburg Book Fair. Since its inception in 2012, the organisation has facilitated encounters and conversations centring on philosophy, literature, art, film and music with Jewish perspectives as the starting point, and it has emerged as an institution of import for Jewish culture across Europe as a whole.

“At the 2023 Book Fair, we have an extensive programme featuring both international and Swedish guests, and we hope to provide a range of insights into the multifaceted Jewish culture and its rich literary tradition,” says Lizzie Oved Scheja, Director of Jewish Culture in Sweden.

Among the many issues encompassed by the theme are the relationship between modern Hebrew literature and ancient scriptures; Jesus and Judaism; Yiddish-language culture; Jewish authors in contemporary Europe; Franz Kafka and Sigmund Freud; Israeli literature after Amos Oz and A. B. Yehoshua; Sephardic culture; authors who worked in the shadow of the Holocaust; Paul Celan; Leonard Cohen; the relationship between the state of Israel and the diaspora; political and social changes in society today; and Jewish humour, film, music, and food.

Among the contemporary authors and cultural personalities participating in the Jewish Culture theme at this year’s Book Fair are Daniel Libeskind, Eva Illouz, Bernhard-Henri Lévy, Simon Schama, Joshua Cohen, and Judy Batalion to name but a few. ●

→ Learn more about the Jewish Culture theme and meet Lizzie Oved Scheja, Director of Jewish Culture in Sweden.





Poet Koleka Putuma at Gothenburg Book Fair 2022. South Africa was Guest of Honour, and organised 30 programmed sessions, while also inspiring some 70 further events across other stages and venues. This created a significant impact on both the public and the media before and during the Fair.

PHOTO: NATALIE GREPPI

GUEST OF HONOUR 2023

Each year, the tone and theme for the Gothenburg Book Fair is set by our Guest of Honour.

THE GUEST OF Honour benefits from a large-scale, eye-catching and centrally-located stand at the event which is guaranteed to receive many visitors. Our food outlets tailor their range to the Guest's culinary highlights, readings and artists from their country are showcased at VIP receptions, and the opening of the Book Fair as a whole takes place at the Guest's stand under the gaze of cultural stakeholders, authors, journalists, politicians and readers.

AS OUR PROMINENT Guest of Honour and the centre of attention, the Guest will be afforded a unique opportunity to market its country, culture, literature and authors to more than 80,000 visitors and in excess of 700 journalists. The book fair generates over 7,000 articles in the media, and highlighting our Guest of Honour is always at the top of our agenda.

PAST GUESTS OF Honour include Brazil, Estonia, Germany, Hungary, Latvia, Lithuania, the Netherlands, the Nordic countries, Poland, Romania, South Africa, South Korea, Spain and the United Kingdom.

VOICES FROM

– another way to participate

The Guest of Honour programme is our flagship: it is the defining way to shape and influence the Book Fair in-depth. Other avenues include our Voices from-programme, aimed at raising interest in a country's contemporary literature and writers. It is a smaller scale programme, featuring a curated selection of seminars highlighting authors and experts from a guest country or institution, hosting a stand and a cultural programme on the fair floor as well as a reception in honour of participating authors. In recent years, we've presented voices from Iceland, Catalonia, Ireland, Italy, Bangladesh and in 2022, Ukraine.



2023
—
THEMES

The City

IN THE CITY, the past is an equal presence alongside the here and now. The choices, habits and building styles of past generations have left their mark on daily life. The City has also been a central literary motif since the breakthrough of the novel. In fact, several authors' depictions of cities still characterise the popular perception of our urban environments. Anyone with access to a library can visit Orhan Pamuk's Istanbul, Fyodor Dostoevsky's Saint Petersburg or Virginia Woolf's London. Many a fan of Scandinavian literature can see in their mind's eye the draughty flats in the Vesterbro neighbourhood of Tove Ditlevsen's Copenhagen, the tenements for large families in Stockholm's Södermalm as described by Stig Claesson or the slums of the Haga quarter in Lydia Sandgren's Gothenburg.

Through our theme dedicated to the City, we want to start conversations about the urban environment — not just as a literary backdrop, but also as a sanctuary, as a place to live, and as an architectural project seeking to respond to the challenges of the future. Researchers, philosophers and authors will come together to discuss the problems and opportunities posed by the city. Drawing upon our host city, Gothenburg, which is celebrating its 400th anniversary and its recent designation as a UNESCO City of Literature, the theme will explore everything from city planning, gentrification and the need for places for free culture to urbanisation and sustainability from a global perspective. ●

go:teborg&co

This theme is organised in partnership with Göteborg & Co.



2023
—
THEMES

Audio

A SKILLED STORYTELLER with a captivating story has always been able to enchant their listeners — from the rhapsodes of Antiquity, bedtime stories of childhood and night-time ghost stories to the audiobooks and podcasts of the present day. Our Audio theme will bring together audiobook authors, podcasts and narrators and allow them to meet their audience.

We also want to start conversations around the audio format: on its role in the book and media industries, its function in sectors such as education, and naturally what the cross-connections between literature and audio may be like in the future.

SINCE ITS INCEPTION, the Gothenburg Book Fair has striven to create settings in which authors can meet their readers. This is also the principal purpose of our Audio theme. We hope to provide the encounter between storyteller and listener with a physical venue — a place where people can learn something new, be amused and challenged, and experience and embrace the narrative richness and knowledge that the audio format offers. ●

PODPLAY

Podplay is the media partner for this theme.



INTERNATIONAL RIGHTS CENTRE

Where books grow wings and find new readers.

GOthenburg Book Fair is the most important marketplace for Nordic literature. In Sweden, almost one in five of all published books are translated from another language. Foreign authors account for 58 % of fiction sales. Our International Rights Centre (IRC) brings together a plethora of agents and publishers from around the world as they buy and sell rights. This represents an excellent business and networking opportunity. The Gothenburg IRC is renowned in the book industry as an intense professional forum which also manages to be quality driven, composed, professional and personal. With its premium location at the fair, it brings agents and publishers together and supports their needs, while also affording them direct access to the rest of the exhibition centre.



Do you want to participate at Gothenburg Book Fair? Please contact me for more information.

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 You can also find information on goteborg-bookfair.com

FELLOWSHIP PROGRAMME

TO INCREASE THE knowledge of Sweden's literature and book market the Swedish Arts Council and Gothenburg Book Fair provide a fellowship programme for translators from Swedish into other languages, as well as non-Nordic publishers and sub-agents interested in attending the Gothenburg Book Fair. Travel costs, accommodation for three nights, and entrance card to all seminars at the Fair are included in the offer.

The programme is partly booked, with round table meetings, lectures about the Swedish book market and new Swedish literature, and evening activities, and partly open to individual meetings with agents in the Rights Centre. There will be both separate activities for translators and publishers as well as joint activities.

The fellowship is a great opportunity to get an overview of the Swedish and Nordic literature scene in just a couple of days.

Seminars

The seminar programme is the heart of the Fair. Writers, illustrators, translators, scholars, scientists, politicians, philosophers and journalists from around the world appear in readings, talks and high-profile debates on almost every conceivable topic. The following seminars are held in English or other non-Nordic languages. A complete list of this year's seminars can be found at our Swedish website.

THURSDAY 11:00–11:45

HALL F3

SIMON SCHAMA

A Jew in the Midst of Plague

JEWISH CULTURE Cities and countries engulfed by panic and death, desperate for vaccines but fearful of what inoculation may bring. This is what the world has just gone through with Covid-19. But as British historian **SIMON SCHAMA** shows in his book *Foreign Bodies: Pandemics, Vaccines, and the Health of Nations*, it has happened before. This seminar explores the story of Waldemar Haffkine, a Jewish student from Odesa turned microbiologist, creator of the world's first mass production line of vaccines who tragically was brought down in an act of shocking injustice. Moderator: **INGRID ELAM**, literary critic.

ORG: JEWISH CULTURE IN SWEDEN

THURSDAY 12:00–12:45

HALL G3:1

READING IN WARS AND DISASTERS

The Tamer Institute for Community Education in Palestine headed by **RENAD QUBBAJ** won the 2009 Astrid Lindgren Memorial Award for their acknowledgement in difficult circumstances of 'the power of words and the strength of books, stories and imagination as important keys to self-esteem, tolerance and the courage to face life.' **SARA JOHANSSON** is a behavioural scientist and former adviser to the Red Cross and has just released her book *Compatible With Life – Stories About Crisis Support*. As Swedish Radio's Middle East correspondent, **CECILIA UDDÉN** has reported several times on young women in Gaza who write to escape crises and war. Chaired by lawyer and lecturer **DONA HARIRI**, they will discuss the importance of stories in times of crisis.

ORG: ALMA AND NATUR & KULTUR



THURSDAY 13:00–13:45

HALL G3:2

WALTZING WITH HUMMUS

Jewish Culinary Journey from Tel Aviv to Vienna

JEWISH CULTURE World-Class chef **HAYA MOLCHO**'s kitchen tells the story of her extraordinary life. Born in Tel Aviv, traveled around the world, settled in Vienna, she made a fresh start at the age of 55. With courage, determination and passion, she created a family business like no other: authentic, cosmopolitan and informal with love to Middle Eastern flavors. Her restaurant chain **NENI** is made up of the initials of her sons' first names: Nuriel, Elior, Nadiv, Ilan. She creates cheerful and colorful Levant cuisine, which has literally been on everyone's lips ever since she got started. Moderator: **PEKKA HEINO**, journalist.

ORG: JEWISH CULTURE IN SWEDEN



THURSDAY 14:00–14:45

HALL J2

THE WIMPY KID

American **JEFF KINNEY** is a designer and game developer who dreamed of becoming a cartoonist. He succeeded, but not quite in the way he had imagined. His big break came when he switched target audiences from adult newspaper readers to children. Since then, he has been a huge children's favourite. Kinney is characterised by his minimalist drawing style and spot on tone which always comes with a blend of humour and everyday drama. His hit book series *Diary of a Wimpy Kid* has drawn in and captured reluctant and irregular readers alongside bookworms, and has been adapted for both film and television. Moderator: **EBBA KLEBERG VON SYDOW**, journalist.

ORG: BONNIER CARLSEN

THURSDAY 14:00–14:45

HALL F1

TO ILLUSTRATE THE HOLOCAUST

JEWISH CULTURE The graphic adaptation of *The Diary of Anne Frank* illustrated by **DAVID POLONSKY** and the animated family biography *Remember us to Life* by **JOANNA RUBIN DRANGER** are daring and innovative treatments of narratives related to the Holocaust. How does one illustrate the Holocaust or traumatic events as war and displacement? Does illustration succeed in emotionally engaging the reader/audience? David Polonsky is an award winning Israeli illustrator. His illustrations appeared in major Israeli magazines and newspapers and in many children's books. Joanna Rubin Dranger is a Swedish author and illustrator. Moderator: **JONAS EKLOF**, editor-in-chief at Vi Läser.

ORG: JEWISH CULTURE IN SWEDEN

THURSDAY 14:00–14:45

HALL F3

THE FAIRYTALE'S NEW FORMS

PIJA LINDENBAUM is best known for her depictions of warped everyday life in her picture books. But what happens when she takes on the fairytale in her new book *Freke's Foot?* This is a story with echoes of both Gogol and Grimm, while remaining resolutely Lindenbaumian. Scottish cartoonist and illustrator **TOM GAULD** has taken the world by storm with his neo-fairytale *The Little Wooden Robot and the Log Princess*. It is a heartbreaking tale of kingdoms, witches, inventors and the hunt for a missing sister. Both will be in conversation with **ERIK TITUSSON** about how they relate to the narrative approach of the fairytale in both text and illustration.

ORG: LILLA PIRATFÖRLAGET AND ALFABETA

THURSDAY 14:00–14:45

HALL R2

CONTEMPORARY LATIN AMERICAN LITERATURE

A conversation between **MARIANA ENRÍQUEZ** (Argentina), **LUZ LESCURE** (Panama), **RENATO CISNEROS** (Peru) and **ANA LUISA VALDÉS** (Uruguay) about the perspective of these authors on today's Spanish-American literature; the relationship between their work and the American's continent literary tradition; the impact of new technologies on literary production and how Latin American literature reflects its new vision of the world, breaking with traditional customs and beliefs. Moderator: **ANDREA CASTRO**, Professor of Spanish and Assistant Dean for Research at University of Gothenburg. Language: Spanish (interpreted into Swedish)

ORG: EMBASSY OF ARGENTINA, EMBASSY OF PANAMA, EMBASSY OF PERU AND EMBASSY OF URUGUAY

THURSDAY 14:00–14:45

HALL G4

THE DIASPORA — WOMB OF THE JEWISH CULTURE

JEWISH CULTURE In contrast to every other people, Jews have dwelled in the diaspora for thousands of years. What has the diaspora-existence implied in terms of cultural developments and creativity? This seminar explores how the very diaspora-existence in itself has formed mentalities and served as driving force of the extra-ordinary creative vitality manifested by Jewish culture. Participants: New Yorker essayist **ADAM GOPNIK**, Swedish journalist and author **GÖRAN ROSENBERG** and British historian **SIMON SCHAMA**. Moderator: **LARS DENCIK**, professor emeritus in social psychology.

ORG: JEWISH CULTURE IN SWEDEN

THURSDAY 15:00–15:30

HALL G3:2

THE STRUGGLE FOR LOVE AND FREEDOM IN WAR-TORN SYRIA

Salama is a completely ordinary teenager until she finds herself in the midst of the horrors of civil war as a volunteer at a hospital in Homs. Salama is determined to flee the country, but it is not easy leaving everything behind her. When she then falls in love, she begins to question whether running away is the right choice after all. **ZOUFA KATOUH'S** debut *As Long As the Lemon Trees Grow* has met with critical acclaim and has been translated into more than 15 languages. The Syrian-Canadian debut author will be in conversation with BookToker **JASMINE DARBAN**.

ORG: B. WAHLSTRÖMS





THURSDAY 15:00–15:45

HALL R2

SEPHARDIM: A WORLD THAT DISAPPEARED

Contemporary Jewish Writers in Europe: Spain, Romania, Greece

JEWISH CULTURE The Sephardim — Jews in the Iberian peninsula — were expelled from the region in the late fifteenth century and settled throughout Europe and North Africa. The Greek city of Thessaloniki was once home to the largest Sephardic community in the world. Their language was Ladino. Today, the Sephardic culture and language is almost extinct, even in the collective memory. Journalist and author **ELISABETH ÅSRINK** will chair this discussion of how Europe and its memories were altered by the fall of the Ottoman Empire, ethnic nationalism and Nazism, featuring speakers **ESTHER BENDAHAN** (Morocco/Spain), **FELICIA WALDMAN** (Romania) and **LEON SALTIEL** (Greece).

ORG: JEWISH CULTURE IN SWEDEN AND EUNIC

THURSDAY 16:00–16:45

HALL G3:2



THE CITY AS BACKDROP

THE CITY Turkish author **ASLI ERDOĞAN** gives cities a prominent place in her novels: Geneva, Rio, or as in her latest release *Requiem For a Lost City*, Istanbul. **BART MOEYAERT**, the winner of the 2019 Astrid Lindgren Memorial Award, sets his first novel for adults, *Graz*, in the Austrian city of the same name. **LYDIA SANDGREN'S** celebrated debut novel *Collected Works* is a magnificent depiction of Gothenburg. Do the authors use the city as a marker of identity, as a distinct character, or simply as a location where the plot can take place? Moderator: **JENNY ASCHENBRENNER**, cultural journalist.

ORG: RÁMUS AND ALBERT BONNIERS FÖRLAG

THURSDAY 16:00–16:45

HALL G4

THE FUTURE OF DEMOCRACY: EUROPE, USA, ISRAEL

JEWISH CULTURE 'Democracy is the worst form of government,' Churchill is said to have said, 'except for all those other forms that have been tried from time to time.' The West's favored form of self-government is looking creaky. Can't we come up with something better than liberal democracy? **BERNARD-HENRI LÉVY** is a French philosopher, public intellectual, filmmaker and activist, and the author of more than 30 books, including the forthcoming book *The Virus in the Age of Madness*. **ADAM GOPNIK** is an American writer and essayist, best known as a staff writer for *The New Yorker*. Moderator: **BJÖRN WIMAN**, Culture Editor at *Dagens Nyheter*.

ORG: JEWISH CULTURE IN SWEDEN



THURSDAY 16:00–16:45

HALL H1

THE WORLD'S MOST POPULAR PODCASTS ARE WRITTEN

AUDIO The success of the true crime genre, as well as the wider 'true' genre, has been long-lived. When producing audio, there is partly the traditional documentary approach where you seek out the best sounds and the magical moments that you want to capture on tape. Then there is the new approach where the written word shapes the story and its content. **CECILIA DÜRINGER**, who has worked on shows such as *P3 Historia* and many others, **MARTIN EZPELETA**, who has worked on productions such as *Försvinnanden* and many others, and **BEN FAWKES**, Managing Director of *Munck Studios Berlin*, will be in conversation about how they work with audio when the text comes first. Moderator: **MOA ELF KARLÉN**.

ORG: MUNCK STUDIOS

THURSDAY 17:00–17:30

HALL G3:2

UKRAINE AND THE EXPERIENCES OF WAR

The poet **LYUBA YAKIMCHUK** grew up in a mining town in eastern Ukraine. When the region was occupied in 2014, her family lost their home and were forced to flee. In her poetry collection *Apricots of Donbass*, she reflects on this experience. The Lithuanian author and poet **MARIUS BUKOKAS** is well-known for his writing on Ukraine, and has been lauded for his commitment to Ukrainian writers and his translations of Ukrainian poetry since the outbreak of war. Moderator: **STEFAN INGVARSSON**, Analyst at the Stockholm Centre for Eastern European Studies at the Swedish Institute of International Affairs.

ORG: NIRSTEDT/LITTERATUR AND THE LITHUANIAN CULTURE INSTITUTE/THE LITHUANIAN EMBASSY

THURSDAY 17:00–17:45

HALL F1

ISRAELI LITERATURE POST AMOS OZ AND AB YEHOSHUA

JEWISH CULTURE Amos Oz and AB Yehoshua were giants of Israeli literature and politically engaged authors, whose writings reflect the Israeli society on all its struggles. Is there a void to fill in the Israeli literary world or is Israel ready to shed off its canon? A conversation between Israeli writer **HILA BLUM**, who recently was awarded the Sapir Prize for her novel *How to Love Your Daughter*, filmmaker **YAIR QEDAR**, producer of award-winning documentaries on both Oz and Yehoshua, and award-winning Israeli-American writer **RUBY NAMDAR**. Moderator: **RICKI NEUMAN**, journalist and culture writer.

ORG: JEWISH CULTURE IN SWEDEN AND BAZAR

FRIDAY 10:00–10:30

HALL J2

WOMEN RESISTANCE FIGHTERS IN HITLER'S GHETTOS

JEWISH CULTURE In her book *The Light of Days* **JUDY BATALION** brings to light the extraordinary accomplishment of brave Jewish women who became resistance fighters during World War II. A group of unknown heroes who smuggled weapons, built a network of subterranean bunkers in the ghettos, engaged in sabotage and organized Jewish youth across the country. Judy Batalion depicts the lives of the 'ghetto girls', follows them through devastation and captivity, and, in a very small number of cases, up to the present day. Batalion in conversation with journalist **RAKEL CHUKRI**.

ORG: JEWISH CULTURE IN SWEDEN AND NATUR & KULTUR



FRIDAY 10:00–10:45

HALL R2

GIVING VOICE TO THE DISPLACED

Every year, millions of people around the world are displaced as a result of war, conflict, violence, persecution and human rights violations. Whether refugees, internally displaced, asylum seekers, stateless persons, or something else, these people share a common characteristic: they are forced to flee their homes. Authors **IRENA BREŽNÁ** (Slovakia/Switzerland), **NASIA DIONYSIOU** (Cyprus), **JOSÉ EDUARDO AGUALUSA** (Angola) and **CATHERINE PINEUR** (Belgium) depict flight, displacement and reception and meet here to discuss one of the most extreme humanitarian challenges of our time. Moderator: **HENRIK C. ENBOHM**, literary writer and former member of the Swedish PEN board.

ORG: EUNIC

FRIDAY 10:00–10:45

HALL F3

HOW IS TURKEY DOING AT 100 YEARS OLD?

Turkey celebrates its centenary this year. With its beautiful resorts, mythical historical sites, important trade routes and extravagant natural wealth, Turkey could be one of the world's best countries to live in. So why isn't it? **SARA STENHOLM**, reporter for Ekot, will be compering a conversation between **ASLI ERDOĞAN**, one of Turkey's leading authors who has lived in exile in Germany since 2016; **BITTE HAMMARGREN**, author of *Drama utan slut — Turkiet 100 år*; the writer **KURDO BAKSI** whose latest book is *Endast den som är turk är lycklig*; and **ANDERS Q BJÖRKMAN**, Head of News at Svenska Dagbladet.

ORG: ATLAS, KAUNITZ-OLSSON AND RÅMUS

FRIDAY 11:00–11:45

HALL F3

THE RELATIONSHIP OF JEWISH LITERATURE AND ITS ANCIENT ORIGINS

JEWISH CULTURE Must modern Jewish and Hebrew literature be in dialogue with its ancient sources? In what ways do the classic Jewish texts such as the Bible, the Talmud and the Siddurim (the prayer books) fertilize modern Jewish literature, and in what ways do they shackle it to the past and prevent it from soaring towards the future. A conversation between Jewish-American author **JOSHUA COHEN**, winner of the 2022 Pulitzer Prize and Israeli-American author **RUBY NAMDAR**, winner of the 2014 Sapir Prize for Hebrew Literature. Moderator: **NATALIE LANTZ**, biblical scholar and translator.

ORG: JEWISH CULTURE IN SWEDEN

FRIDAY 12:00–12:30

HALL F3

HILA BLUM

Too much love?

JEWISH CULTURE What damage do we do in the blindness of love? In Israeli author **HILA BLUM**'s Sapir-Prize winning, critically acclaimed novel *How to Love Your Daughter*, a woman stands outside her daughter's house in a town in the northern part of Holland. Through the window she sees her grandchildren, whom she has never met. She watches them for a while before returning home to Israel. Blum in conversation with journalist **MADELAINE LEVY**, exploring the limits of our capacity to direct and to control the fate of our children.

ORG: JEWISH CULTURE IN SWEDEN AND BAZAR



FRIDAY 13:00–13:30

HALL G3:2

ABDELLAH TAÏA

Burned and Dazzled by the Maternal Light

'This book comes entirely from you. The protagonist is Malika and she shouts with your voice.' So writes Moroccan author **ABDELLAH TAÏA** in the dedication to his mother in his novel *Living In Your Light*. It is Malika, a woman from the country, who speaks about poverty and repression during French colonisation. She furiously describes her strategies for avoiding the injustices of history, for surviving, and for having space of her own. Moderator: **MARIA BODNER GRÖÖN**, translator.

ORG: ELISABETH GRATE BOKFÖRLAG



FRIDAY 13:00–13:45

HALL G3:1

THE OUTCAST CHILDREN IN THE SHADOW OF THE VIETNAM WAR

NGUYỄN PHAN QUẾ MAI made her international breakthrough in 2020 with the novel *The Mountains Sing*, which explores complicated family relationships and portrays the turbulent history of Vietnam — the country in which she was born in 1973 and where she witnessed the devastation of war in her childhood. This is now followed by the sequel *Dust Child* which is a book about the futility of war and how individuals are always the biggest losers. Nguyễn Phan Quế Mai now divides her time between Vietnam and Kyrgyzstan. She will be in conversation with the author **PETER FRÖBERG IDLING**.

ORG: HISTORISKA MEDIA

FRIDAY 13:00–13:45

HALL R2

THE EUROPEAN METROPOLIS — 100 YEARS OF DIVERSITY AND CHANGE

THE CITY CATALIN DORIAN FLORESCU (Switzerland/Romania), LAIMONAS BREIDIS (Lithuania), PIOTR FIEDLER (Poland) and DIMITRIJ KAPITELMAN (Germany) talk about their fascination for the European metropolis, its vibrant atmosphere, its special living conditions and inhabitants. We hear stories from Bucharest, Warsaw, Vilnius and Kiev, about people's struggle for survival, about friction between tradition and modernity, between anonymity and community, in peacetime and in war. Moderator: **ANNINA RABE**, culture journalist.

ORG: EUNIC

FRIDAY 13:00–13:45

HALL H1

ISRAEL AND THE DIASPORA

JEWISH CULTURE Some Jews living outside of Israel have a complicated relationship with the state of Israel. This relationship has been further complicated by recent threats to democracy in the country while the conflict between Israel and Palestine remains an ever-present factor. Author **EVA ILLOUZ**, writer **DORON RABINOVICI** and architect **DANIEL LIBESKIND** will be in conversation as they explore the relationship between the diaspora and the state of Israel: what does it look like today and where is it going? Moderator: **GÖRAN ROSENBERG**, journalist and author.

ORG: JEWISH CULTURE IN SWEDEN

FRIDAY 14:00–14:30

HALL J1

THE STORY OF LADY DEATH

Lyudmila Pavlichenko, alias Lady Death, was one of the Red Army's foremost snipers during the Second World War. In 1942, she was dispatched to the USA to try and persuade the Allies to open a new front against Nazi Germany. While stateside, she met with President Franklin D. Roosevelt and his wife Eleanor. American author **KATE QUINN** has based her novel *The Diamond Eye* on Pavlichenko's life, and will talk about how Lady Death influenced history. Kate Quinn's historical novels have been translated into multiple languages and have sold in their millions. She will be in conversation with editor and producer **MATTIAS ÖSTERLUND**.

ORG: HARPERCOLLINS NORDIC



FRIDAY 14:00–14:45

HALL G3:1

JUDY GOLD

Jewish Humor and the Right to Offend

JEWISH CULTURE Just about any topic now is off limit for PC comedy policy. Today's culture is scary for comedians' says award-winning comedian **JUDY GOLD** with her show *Yes, I Can Say That. The Right to Offend*. A discussion on the current assault on comedy, cancel culture and censorship, that explores how it is undermining free speech and is a fundamental attack against the integrity of the art. Judy Gold is an American stand-up comedian, actress, podcaster, television writer, author and producer. She won two Daytime Emmy Awards for her work as a writer and producer on *The Rosie O'Donnell Show*. Moderator: **NINA SOLOMIN**, journalist.

ORG: JEWISH CULTURE IN SWEDEN

FRIDAY 14:00–14:45

HALL F3

ASTRID LINDGREN MEMORIAL AWARD LAUREATE 2023: LAURIE HALSE ANDERSON

In her books for young adults, **LAURIE HALSE ANDERSON** gives a voice to young people that is at times characterised by its brutal honesty. Several of Anderson's novels appear on lists of books banned by certain states and districts of the USA from being available in schools or purchased by libraries due to their subject matter or plots. Why is it important for young people to have access to books that depict pain, anguish and sexual abuse? Hear this year's winner of the Astrid Lindgren Memorial Award in conversation about her life, writing and censorship. She will be talking to poet **ATHENA FARROKHZAD**.

ORG: ALMA

FRIDAY 14:00–14:45

HALL H1

DO WE NEED DEGROWTH TO SAVE THE CLIMATE?

In her acclaimed book, *The End of Capitalism*, German economist **ULRIKE HERRMANN** explains why 'green growth' and new technologies will not save us, and why what we need instead is 'degrowth' and an entire transformation of our economic system. But what would this mean for prosperity, democracy and environmental policy? Hermann will be in conversation with **KALLE SUNDIN**, a researcher at Katalys, and **MATTIAS SVENSSON**, editorial writer at Svenska Dagbladet and author of *Open Climate Policy and Its Enemies*. Moderator: **KARIN PETERSSON**, Culture Editor at Aftonbladet.

ORG: KATALYS, TIMBRO AND FRI TANKE

FRIDAY 15:00–15:45

HALL F2

BEN MACINTYRE

Escape from Colditz

On a hill not far from Leipzig rises Colditz Castle, where the Nazis incarcerated those prisoners of war during the Second World War who were deemed particularly hostile or prone to escape attempts. It was home to a motley crew of British and American officers who were always plotting their escapes. In *Colditz: Prisoners of the Castle*, British author **BEN MACINTYRE** paints a picture of life within its walls as the inmates built their own micro society replete with hierarchies and secret alliances. Ben Macintyre will be in conversation with journalist **GUNNAR BOLIN** about the prisoners' lives inside the medieval fortress as well as their escape from it.

ORG: HISTORISKA MEDIA

FRIDAY 15:00–15:30

HALL H1

AN ISLAND WEDDING

On the island of Mure located between Scotland and Norway there are weddings afoot. In honesty there may be one wedding too many. Flora is struggling to stage her dream wedding while forced to witness beautiful and successful Olivia enjoy her dream wedding which is shortly due to take place at Flora's hotel on the very weekend that Flora's own wedding is scheduled... *An Island Wedding* is the fifth book in **JENNY COLGAN'S** series about the remote Scottish island of Mure. She will discuss love, difficult brides and happy endings with **PEPPE ÖHMAN**.

ORG: NORSTEDTS



FRIDAY 15:00–15:45

HALL F1

DAVID BADDIEL

Jews don't count

JEWISH CULTURE Why are Jews sometimes forgotten in anti-racism declarations and demonstrations? Why is antisemitism trivialised in sport, film and literature? Why are the Jews regarded as part of a privileged (white) majority rather than as what they are — a sometimes persecuted minority? Combining powerful polemic and personal testimony, British-Jewish author and comic **DAVID BADDIEL** engages in new and provocative ways with the struggle against the antisemitism of our time in his book *Jews Don't Count*. Moderator: **GÖRAN ROSENBERG**, journalist and author.

ORG: JEWISH CULTURE IN SWEDEN

FRIDAY 15:00–15:45

HALL F3

WRITING LONG AND WELL

Danish author **SOLVEJ BALLE** and Icelandic writer **SJÓN** first met in the early 1980s when they were newly-debuted poets. Since then, both have worked on large writing projects over long periods of time. In Sjó's case, this relates to his *Codex 1962* trilogy which he recently concluded after 20 years of work. Solvej Balle has now written four parts out of a planned seven for her series *Om udregning af rumfang*, on which she started work in the 1990s. The authors will be reunited in a conversation about working on 'the great novel project' over the decades. Moderator: **AMANDA SVENSSON**, author.

ORG: WAHLSTRÖM & WIDSTRAND, RÁMUS AND ICELANDIC LITERATURE CENTER



FRIDAY 16:00–16:45

HALL F3

THIS DAY, ONE LIFE

Astrid Lindgren Memorial Award laureate **BART MOEYAERT** (2019) is back with his new children's novel *Morris*. With his condensed use of language, there is an affinity between Moeyaert and one of Sweden's best loved YA authors, **PER NILSSON**. *A Tuesday in Paradise* depicts life in a small Swedish town from several perspectives over the course of one single day that changes everyone. Moderator: **BOEL WESTIN**, Chair of the Astrid Lindgren Memorial Award jury and Emeritus Professor of Literature.

ORG: LILLA PIRATFÖRLAGET, ALFABETA AND ALMA

FRIDAY 17:00–17:30

HALL F3

DANI SHAPIRO

The Consequence of Silence

JEWISH CULTURE Teenage siblings Sarah and Theo Wilf make a series of fateful decisions that result in the tragic death of someone else. The incident is buried in silence, but the certainty of the children's guilt shapes and disfigures the fates of members of the family. *Signal Fires* focuses on the themes of guilt, forgiveness and secrets, all of which American author **DANI SHAPIRO** has explored also in her previous novels as well as in her hit podcast 'Family Secrets'. In conversation with literary critic **MALIN ULLGREN**.

ORG: JEWISH CULTURE IN SWEDEN AND BROMBERGS

FRIDAY 17:00–17:45

HALL R2

FLIGHT AND MIGRATION IN GERMAN-LANGUAGE LITERATURE

Today, many people move from one country to another for various reasons. Some find themselves well settled, others end up in a kind of in-between world. What role does the reason for moving, the reception in another country, bureaucracy, politics and the behavior of individuals play? How do those factors affect the relationship with the original country and language? **IRENA BREŽNÁ** (Slovakia/Switzerland), **DMITRIJ KAPITELMAN** (Germany/Ukraine), **DORON RABINOVICI** (Austria/Israel) and **CATALIN DORIAN FLORESCU** (Switzerland/Romania), who deal with these questions in their literary and journalistic work, talk to **CHRISTIANE LAHUSEN**, Goethe-Institut Sweden. Language: German

ORG: THREE COUNTRIES, ONE LANGUAGE: GOETHE-INSTITUT, EMBASSY OF SWITZERLAND IN SWEDEN AND THE EMBASSY OF AUSTRIA



SATURDAY 10:00–10:30

HALL J2

ULRIKE HERRMANN

The End of Capitalism

While capitalism has led to positive developments in many respects, it is not sustainable and will need to come to an end. Economics expert and author **ULRIKE HERRMANN** explains why 'green growth' doesn't work and why it needs to be replaced by "degrowth". But how do we manage the transition without the economy collapsing? In *The End of Capitalism: Why Growth and Climate Protection Are Incompatible*, which has garnered widespread international attention, Herrmann shows why the best model is the British wartime economy after 1940. Moderator: **BJÖRN WIMAN**, Culture Editor at Dagens Nyheter.

ORG: FRI TANKE



SATURDAY 10:00–10:45

HALL R2

SETTLED?

Contemporary Jewish authors in Europe: Germany, Austria, Switzerland

JEWISH CULTURE Authors **DORON RABINOVICI** (Austria), **THOMAS MEYER** (Switzerland), **DMITRIJ KAPITELMAN** (Germany) and **LENA GORELIK** (Germany) talk about their literature, their role as authors in the light of social and political changes, and their Jewish origin and identity. Does their Jewish background have any impact on their authorship? Or is their identity rooted rather in the German language? Are both identities settled? Moderator: **MATS ALMEGÅRD**, journalist.

ORG: JEWISH CULTURE IN SWEDEN AND EUNIC

SATURDAY 10:00–10:45

HALL G3:2

NORDIC DYSTOPIAS

In **FRIDA ISBERG**'s debut novel *The Mark*, new technology has created an 'empathy test' that can determine a person's capacity for empathy or moral shortcomings, and there is soon to be a referendum on whether this 'marking' of citizens is to be mandatory. Danish author **RASMUS DAUGBJERG**'s simultaneously archaic and hypermodern climate crisis thriller *Troll* is about a troll who lives in the forest. Her fate is tied to the Earth, and when people from the village begin to ravage nature, the troll is faced with a difficult task: she must kill them all. A conversation about dystopias and power. Moderator: **JENNY TUNEDAL**, poet and literary critic.

ORG: FLO FÖRLAG, NORSTEDTS AND ICELANDIC LITERATURE CENTER



SATURDAY 11:00–11:30

HALL R2

THE POWER OF IMAGINATION: A UNIVERSAL LANGUAGE

PETER PAN PRIZE WINNER FOR 2023: The Monster Garden by juniaida

In an age when war and pandemics can easily reduce us to fear and anxiety, this year's winner of the Peter Pan Prize offers us a reminder of the power of imagination. **JUNIAIDA**, the creator of the winning book, wants to make readers move beyond the boundaries of imagination and reality. How does he work to achieve it? And what power can be found in the imagination? This year's highly imaginative winner of the Swedish Peter Pan Prize will be in conversation with illustrator and former IBBY Sweden Board Member **HELENA BERGENDAHL**.

ORG: IBBY SVERIGE OCH BOKMÄSSAN

SATURDAY 11:00–11:30

HALL G3:2

TOBI LAKMAKER

Less Girl, More Guy

TOBI LAKMAKER made his debut with the award-winning novel *The History of My Sexuality*. The novel tells the story of Sofie Lakmaker who first falls for men and then for women, before seeking healthcare assistance to make her a little less girl and a little more guy. One of the most headstrong new voices of Dutch literature talks about a novel that deconstructs a person's experiences of coping with loss and infatuation, in writing bolder than the on-the-pitch skills of Frenkie de Jong.

ORG: IT-LIT

SATURDAY 11:00–11:45

HALL G4

ALL ABOUT LOVE

JEWISH CULTURE 'FINALLY Eva Illouz makes it into the picture after everything she has done for this series!!!' **LIV STRÖMQUIST** wrote in her latest book *The Reddest Rose: Romantic Love from the Ancient Greeks to Reality TV*. **EVA ILOUZ**, Professor of Sociology and author of *Why Love Hurts: A Sociological Explanation*, *The End of Love*, and *What Is Sexual Capital?* had no idea that she had become a character in a Strömquist book. In this session, Strömquist and Illouz explore the theme of love in today's society. Moderator: **JENS LILJESTRAND**, journalist and author.

ORG: JEWISH CULTURE IN SWEDEN

SATURDAY 11:00–11:45

HALL J1

HARRY WHITTAKER

The End of the Seven Sisters

In June 2021 the British author Lucinda Riley passed away at the age of just 56. At the time, she had not yet finished the last part in her bestselling series *The Seven Sisters*, which has been translated into dozens of languages and has sold millions of books worldwide. Thanks to her notes, Lucinda Riley's son **HARRY WHITTAKER** has now finished her final novel, *Atlas: The Story of Pa Salt*. He will be in conversation with journalist **TITTI SCHULTZ** about the final instalment in the *Seven Sisters* series and the task of bringing the arc to a close.

ORG: BAZAR FÖRLAG

SATURDAY 11:00–11:45

HALL G3:3

THE CONSEQUENCES OF RACISM

Brazilian author **JEFERSON TENÓRIO** is part of a wave that has in recent years placed the Afro-Brazilian experience under the microscope. In his novel *The Flipside of Skin*, he gets to the bottom of the structural racism that pervades Brazil through a narrative about a young man whose father has been killed in a police operation. Following the success of her novel *Stolen*, **ANN-HELÉN LAESTADIUS** continues to depict the life and vulnerability of the Saimi in her latest release, *Punished*. Moderator: **ISATOU AYSHA JONES**, entrepreneur. Language: Swedish and Portuguese (interpreted into Swedish)

ORG: ROMANUS & SELLING, THE EMBASSY OF BRAZIL AND TRANAN



SATURDAY 11:00–11:45

HALL G3:1

BORN TO KVETCH: YIDDISH LANGUAGE AND CULTURE IN ALL ITS MOODS

JEWISH CULTURE As the main spoken language of the Jews for more than 1,000 years, Yiddish offers a comprehensive picture of the mind-set that enabled Jews to survive a millennium of unrelenting persecution while retaining a sense of humor. Through the idioms, phrases, metaphors, and fascinating history of this wonderful tongue, **MICHAEL WEX** will provide a moving and inspiring portrait of a people, and a language, in exile. No knowledge of Yiddish is required. Moderator: **THOMAS LUNDERQUIST**, journalist.

ORG: JEWISH CULTURE IN SWEDEN AND THE SWEDISH YIDDISH ASSOCIATION

SATURDAY 12:00–12:30

HALL F1

A WILD ANECDOTE ABOUT A VERY FAMOUS FAMILY

JEWISH CULTURE A novel about Jewish-American family life? A satire on the American college sector? Or merely a lecture on the rise of Zionism and the background story of what has happened to Israel? American author **JOSHUA COHEN'S** Pulitzer Prize winning *The Netanyahus* is a wildly funny novel loosely based on an anecdote about Benzion Netanyahu, the father of Israeli Prime Minister, told to the author by the legendary literary critic Harold Bloom. Moderator: **MALIN ULLGREN**, literary critic.

ORG: JEWISH CULTURE IN SWEDEN AND TRANAN

SATURDAY 12:00–12:30

HALL F3

ON DEATH, BEAUTY AND AUSTERITY

SAMAR YAZBEK has long been a prominent and vocal supporter of women's rights in Syria. She was forced to leave her home country in 2011, but has covertly returned on several occasions. In her new novel *The Wind's Abode*, we encounter protagonist Ali — a nineteen-year-old soldier in the Syrian army — who is resting with his back against a tree. Suddenly, he has a vision of a funeral — is it his own? But then he remembers: it was the funeral of his own brother around a year earlier. Yazbek will be in conversation with journalist and author **ALEXANDRA PASCALIDOU**.

ORG: ORDFRONT

SATURDAY 12:00–12:45

HALL G3:2

IN SEARCH OF FAMILY ROOTS

Contemporary Jewish authors in Europe: Poland, Lithuania, Italy

JEWISH CULTURE This seminar explores contemporary authors whose authorship ponders over their family history intertwined with the national history of their countries of origin. Participants: authors **MIKOŁAJ ŁOZIŃSKI** (Poland) and **HELENA JANECZEK** (Italy) and translator **MINDAUGAS KVIETKAUSKAS** (Lithuania). Moderator: **SVANTE WEYLER**, author, journalist and former publisher.

ORG: JEWISH CULTURE IN SWEDEN AND EUNIC

SATURDAY 12:00–12:45

HALL J1

PLAYFUL READING

DAVID SUNDIN has encouraged many parents and children to enjoy interactive reading sessions with his innovative books. His latest book *We Really Must Be Quiet Now* is out now. **ÆVAR ÞÓR BENEDIKTSSON** is an author, actor and influencer seeking to inspire people to read in Iceland. In his book *Loke's Children: Choose Your Adventure*, he has been influenced by the gaming world. The authors will be discussing just what a book is, and how stories that push boundaries one way or another can help inspire children to read. They will be in conversation with journalist **EBBA KLEBERG VON SYDOW** as they explore themes of reading and play.

ORG: BOKFÖRLAGET OPAL AND BONNIER CARLSEN

SATURDAY 12:00–12:45

HALL F4

ON BUILDING CASTLES IN THE AIR

Adversity, crises and drab daily life are swapped for a move, a brand new bakery and a fresh start. The feelgood genre has risen as a counterweight to violent storytelling with a dark outlook on humanity. It is a genre that seeks out the small joys in life and insists on the possibility of a happy ending. Feelgood can also provide comfort in times of unrest — sales in the genre rocketed during the pandemic. **EMMA HAMBERG**, whose latest novel *Au revoir Agneta* is just out, and **JENNY COLGAN**, author of *An Island Wedding*, are two giants of the feelgood world. They will be in conversation with journalist **TARA MOSHIZI** as they explore the power of the genre.

ORG: PIRATFÖRLAGET AND NORSTEDTS



SATURDAY 13:00–13:45

HALL G4

SISTERS IN WRITING

Ever since making their literary debuts more than 20 years ago, **JOJO MOYES** and **LISA JEWELL** have been close friends who have stuck together through thick and thin — in both their writing and personal lives. What is it like to stand by and see your dearest friend grappling with the ups and downs of writing? How do you keep a friendship alive when one writer is doing better than the other? Just how honest dare you be when used as a sounding board? There will be plenty of questions when these two successful authors and best of friends unite in a frank conversation about life, friendship and writing. The duo will be in conversation with the author and journalist **PEPPE ÖHMAN**.

ORG: PRINTZ PUBLISHING

SATURDAY 13:00–13:45

HALL F3

EVA ILLOUZ

Can one be a Jewish Intellectual?

JEWISH CULTURE There is a say that where there are two Jews there are three opinions. Questioning, arguing and debating are at the core of the Jewish learning tradition. It is also the very foundation of being a true intellectual. That however is encouraged when practiced within the group. On the outside, Jews are expected to straighten lines, be loyal to their group and not 'wash their laundry out in the open'. In times of dissonance, how does a Jewish intellectual settle this? **EVA ILLOUZ**, author and Professor of Sociology, talks to **BJÖRN WIMAN**, Culture Editor at Dagens Nyheter, about the tension between loyalty and universalism as they are experienced by a Jewish intellectual.

ORG: JEWISH CULTURE IN SWEDEN



SATURDAY 14:00–14:45

HALL F1

CONTEMPORARY AMERICAN JEWISH LITERATURE

JEWISH CULTURE Philip Roth's literature, as Joseph Heller's and J.D. Salinger's, was influential and controversial, examining his own identity and reshaping American literature. What do contemporary American authors as **JUDY BATALION**, **JOSHUA COHEN** and **DANI SHAPIRO** wrestle with? Are issues of (Jewish) identity, private and collective, part of their authorship? Moderator: **ELISABETH ÅSBRINK**, journalist and author.

ORG: JEWISH CULTURE IN SWEDEN AND BROMBERGS



SATURDAY 14:00–14:30

HALL G3:3

HOPE TO DIE

Cara Hunter

What at first appears to be a failed attempted break-in turns out to be something much worse in **CARA HUNTER'S** latest book about Detective Inspector Adam Fawley. In *Hope to Die*, the murder of a child and an alleged miscarriage of justice have earth shattering consequences years later. British author Cara Hunter lives in Oxford and has become a firm favourite among Swedish readers. DI Adam Fawley's first outing came in Hunter's debut *Close to Home*. She will be in conversation with the journalist **TITTI SCHULTZ**.

ORG: LB FÖRLAG

SATURDAY 14:00–14:45

HALL G3:2

IS THE MUNICIPALITY POETIC?

THE CITY When **JIMMY ALM** embarked upon his project Municipal Poetry in the small town of Tranemo in 2021, it aroused debate. One pundit, Aftonbladet's Lena Mellin said: 'If the municipal residents got a vote on how to spend 900,000 kronor, I'm pretty certain that a wordsmith would be a long way down the list.' Belgium has a long history of city poets. **BART MOEYAERT**, the winner of the 2019 Astrid Lindgren Memorial Award, spent two years serving as Antwerp's City Poet and left an indelible impression on the city. What role does a city poet play? Moderator: **JENNY TUNEDAL**, poet and literary critic.

ORG: RÅMUS AND TRANEMO MUNICIPALITY

SATURDAY 15:00–15:45

HALL F3

DANIEL LIBESKIND

Architecture and Cultural Memory

JEWISH CULTURE Born in Łódź, Poland, in 1946, **DANIEL LIBESKIND** is an international figure in architecture and urban design, renowned for his ability to evoke cultural memory in buildings. With deep commitment to music, philosophy, literature and poetry, Libeskind aims to create architecture that is resonant, unique, and sustainable. What has guided him as an architect and as a Jewish person throughout his career? Is there 'Jewish architecture'? How would he approach the building of a Holocaust Museum in Sweden? Is he concerned about the future of Jewish life in Europe, USA, Israel? Moderator: **RICKI NEUMAN**, journalist and culture writer.

ORG: JEWISH CULTURE IN SWEDEN



SATURDAY 15:00–15:30

HALL G3:1

CONSTANCE DEBRÉ

Can Love Be Banned?

THE CITY Who decides whom and how we can love? What is autofiction and is there a limit on what we can write about?? When high flying lawyer **CONSTANCE DEBRÉ** gave up her swanky apartment and her husband to become a writer, it caused a scandal in the French upper classes. When she then informed her ex-husband that she had started seeing women, she was dragged into a legal dispute and prevented from seeing her son. This is the starting point for the auto-fictional novel *Love Me Tender* which has caused quite a stir in France. Marking her first visit to Sweden, Debré will be in conversation with journalist **HANNA LUNDQUIST** about love, identity and authorship.

ORG: ATLAS

SATURDAY 15:00–15:45

HALL G4

LÄCKBERG AND JEWELL: RELATIONSHIPS IN THRILLERS

LISA JEWELL and **CAMILLA LÄCKBERG** both write engaging thrillers with strong casts of characters, tricky relationships and strained family ties. Lisa Jewell's *The Family Remains* has just been released in Swedish translation and is the standalone sequel to her worldwide hit *The Family Upstairs*. In 2022, Camilla Läckberg returned to her tremendously successful Fjällbacka series with her novel *The Cuckoo*, and *Mirage*, the final instalment in the series co-written with Henrik Fexeus, is out now. Join these two crime writing titans for an inspiring conversation. Moderator: **PEKKA HEINO**, journalist.

ORG: BOKFÖRLAGET FORUM AND PRINTZ PUBLISHING





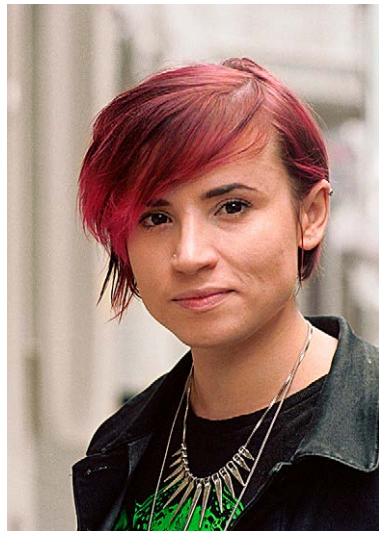
SATURDAY 16:00–16:30

HALL F3

SEX AND POWER

LAURIE PENNY is one of the UK's funniest and most challenging voices in the discourse on feminism and LGBTQ issues. In *Sexual Revolution: Modern Fascism and the Feminist Fightback*, they write about how the sweeping changes of our time to the definitions of gender, sex, and consent also entail upheaval in political, economic and social spheres. These changes threaten the social and economic pillars on which we have relied in the past while also undermining the traditional authorities in both the workplace and the nuclear family. Penny will be in conversation with journalist **PARISA AMIRI**.

ORG: ORDFRONT



SATURDAY 16:00–16:45

HALL J2

ADAM GOPNIK

In Pursuit of Elitism

JEWISH CULTURE We hear from all sides of the political spectrum, particularly from the extremes, that an over-educated and self-perpetuating elite are responsible for many modern ills. But does this capture anything significant about our lived reality -- and is it potentially, or actually, a way of recasting classic antisemitism templates into post-modern form? New Yorker essayist **ADAM GOPNIK** in conversation with Swedish journalist **PER SVENSSON**.

ORG: JEWISH CULTURE IN SWEDEN

SATURDAY 16:00–16:45

HALL G3:2

DENISE MINA

Art, abandoned houses and a YouTuber

DENISE MINA'S series, which began with *Conviction* before continuing with *Confidence*, focuses on content creation. A podcast about a murder leads to a listener possibly being able to solve a case. A YouTuber stumbles across one of the most famous relics in Christianity before then vanishing. How do rapid flows of information and modern technology affect the way we solve crimes, and how can this be portrayed in the crime fiction genre? Denise Mina will be in conversation with author **ANDREAS NORMAN**.

ORG: MODERNISTA

SATURDAY 16:00–16:45

HALL G3:3

JEWISH RESISTANCE TO ANTISEMITISM AND NAZISM

JEWISH CULTURE The assertion that Jews did not resist during the Holocaust is false. This seminar will explore this topic with three books in focus. In *The House of Fragile Things: Jewish Art Collectors and the Fall of France*, American historian **JAMES MCAULEY** writes about the Jews who invested their fortunes in French art treasures in the hope that they would assimilate into French society. Canadian writer **JUDY BATALION'S** *The Light of Days* examines the lives of Polish-Jewish women who became resistance fighters during the Second World War. **KENNETH HERMELE** has just released his new book *Not Like Lambs to the Slaughter: Jewish Resistance during the Holocaust*. Moderator: **CECILIA DÜRINGER**, author.

ORG: JEWISH CULTURE IN SWEDEN, ORDFRONT, NATUR & KULTUR AND THE LIVING HISTORY FORUM

SUNDAY 10:00–10:30

HALL G3:3

AHMET ALTAN

Resistance and Inspiration

AHMET ALTAN is one of Turkey's most influential authors and a prominent journalist. In 2016, he was imprisoned for his alleged involvement in the failed coup in Turkey. Following three years' incarceration without trial, he was sentenced to ten years in prison in 2019. In April 2021, the European Court of Human Rights ruled that the charges against Altan were unfounded. This forms the basis for his prison memoir *I Will Never See the World Again*, which was smuggled out of his cell and published in 2021. He will be in conversation with journalist **DEVIRIM MAVI** about Turkey today, his creative process, and his writing.

ORG: KAUNITZ-OLSSON

SUNDAY 10:00–10:45

HALL R2

THE CITY OF WOMEN

THE CITY **CLAUDIA DURASTANTI**, **GAIA MANZINI** and **HELENA JANECZEK** have written books that explore women's views of cities and trace women's memories in spatially and temporally distant contexts. In *Strangers I know*, *A Milano con Bianciardi* and *The girl with the Leica*, a memoir and two historical novels, they describe the fight to be seen and heard in different cities and times by women who inhabit the margins of spaces, communities and the imaginary. Moderator: **LAURA MARZI**, author.

ORG: ITALIAN CULTURAL INSTITUTE OF STOCKHOLM AND INQUIETE FESTIVAL



SUNDAY 11:00–11:30

HALL J1

JOJO MOYES**Someone Else's Shoes**

Someone's reality can change in a flash. When Sam — who has a messy private life — accidentally picks up the wrong bag at the gym, she finds a pair of luxurious shoes inside it and cannot resist putting them on. Her head held a little higher, she finds her luck beginning to change. The shoes belong to Nisha, who has lived a charmed and glamorous life until now, when her husband has suddenly deprived her of all her assets. As Sam reaps success, Nisha is losing everything. *Someone Else's Shoes* is an entertaining and heartwarming story told by one of the world's bestselling authors. **JOJO MOYES** will be in conversation with journalist **EBBA KLEBERG VON SYDOW**.

ORG: PRINTZ PUBLISHING



SUNDAY 11:00–11:30

HALL F1

TANIA BRANIGAN**Mao's Decade of Madness**

One of the insights that **TANIA BRANIGAN** garnered in her seven years as The Guardian's China correspondent in Beijing was that the Cultural Revolution is like a scar running through Chinese society: one that continues to shape the country and its people to this very day. In *Red Memory: Living, Remembering and Forgetting China's Cultural Revolution* we hear previously unheard testimonies from survivors of the Cultural Revolution — the brutal and destructive reform movement that turned the entire country into an informer and cost millions of lives. She will be in conversation with presenter and author **CECILIA DÜRINGER**.

ORG: BROMBERGS

SUNDAY 12:00–12:45

HALL R2

LYNN JOFFE**Unity in diversity**

The quest for tolerance, the acceptance of difference and the desire for cohesion and unity co-exist sometimes in an uneasy way, reminding us that there is no easy road to freedom. **LYNN JOFFE** is the author of *The Gospel According to Wanda B. Lazarus*. "Lynn Joffe's writing is so alive, and wicked and mad, and full of surprises. The joyous fusing of art from the Muses with the mess of history. Like a Jewish Molly Bloom, let loose on history,' writes Stephen Fry. Joffe also heads a multilingual storytelling agency creating and producing branded content and behaviour change campaigns in 11 mother tongue languages. Moderator: **GÖRREL ESPELUND**, journalist.

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SUNDAY 14:00–14:45

HALL R2

ZAKES MDA**Teaching history, building character**

This seminar explores how history is told through storytelling. Yet who writes, who speaks and who is silent tells us as much the story of the present condition as indeed the historical fiction attempts to convey a past ever receding, yet clinging. **ZAKES MDA** is a South African painter, composer, film maker and author of many acclaimed novels and plays. He commutes between South Africa and the U.S., working as a professor of creative writing at Ohio University. His novels include *Ways of Dying* and *The Heart of Redness*, among many others. His writing has been translated into twenty languages. Moderator: **HEDDA KRAUSZ SJÖGREN**, Sweden's Cultural Attaché to South Africa, 2017–2021.

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